

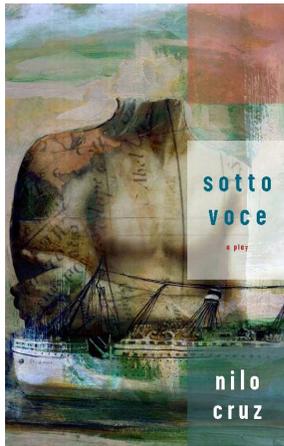


**FOR IMMEDIATE RELEASE**

July 5, 2016

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**New from TCG Books:**  
***Sotto Voce* by Nilo Cruz**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *Sotto Voce* by Pulitzer Prize-winning playwright **Nilo Cruz**. The play premiered in the winter of 2014 at Theater for the New City in New York City, with a subsequent performance at Miami-Dade County Auditorium's On.Stage Black Box theatre in Miami, FL.

**“Exquisite, dreamlike... The poetry of Cruz’s writing is what those who love his work cite most often about his style, and *Sotto Voce* has that... It also contains passages that are realistic, whimsical, sensual and heartbreaking. Cruz may be that rarity, a poet of the stage, but he is first and foremost a dramatist.”**

**—Christine Dolen, *Miami Herald***

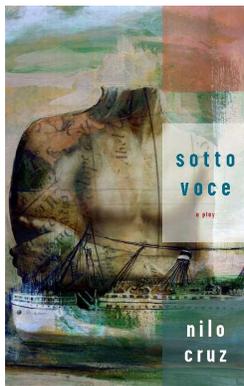
The millennium, New York City. Bemadette Kahn, an 80-year-old German-born writer, spends her days in her apartment, trying to forget the past until Saquiel Rafaeli, a young Jewish-Cuban researcher, appears on her doorstep, forcing her to confront those haunted memories. He’s eager to learn about Bemadette’s long-lost lover, Ariel Strauss, who set sail in 1939 aboard the St. Louis, never to be seen again. With layered lyrical language and vibrant intimacy, *Sotto Voce* is an imaginative exploration of the power of memory, love, and human connection.

**“In *Sotto Voce* Nilo Cruz has created a sumptuous work of art, integrating poetic forms within the structure of the plot to fuel the dialogue and characterizations. He does this with beauty and grace that convey a wistfulness and longing for health and wholeness which both characters are on their way to achieving by the play’s end.”**

**—Carole Di Tosti, *BlogCritics***

**Nilo Cruz** is the author of the Pulitzer Prize-winning *Anna in the Tropics*, as well as *Beauty of the Father*, *Two Sisters and a Piano*, *Lorca in a Green Dress*, *Dancing on Her Knees*, *Night Train to Bolina* and other works.

For over 50 years, **Theatre Communications Group** (TCG), the national organization for U.S.theatre, has existed to strengthen, nurture and promote the professional not-for-profit theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. [www.tcg.org](http://www.tcg.org).



***Sotto Voce***

**By Nilo Cruz**

**Paperback 96 pages**

**\$14.95 978-1-55936-506-2**

**eBook 978-1-55936-834-6**

**June 2016**

**Other titles by Nilo Cruz, available from TCG:**

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***Beauty of the Father***

**\$13.95 978-1-55936-310-5**

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