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## **Winner of the 2016 Tony Award for Best Play**

### ***The Humans* by Stephen Karam**

***A Revised Edition with Foreword by Samuel G. Freedman***



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of a **revised edition** of Stephen Karam’s *The Humans*, with an **updated text** and a **new foreword** by Samuel G. Freedman. The play premiered in November 2014 at the American Theater Company in Chicago, and premiered Off Broadway at the Roundabout Theatre Company in October 2015. It transferred to Broadway in the winter of 2016 to massive critical acclaim. *The Humans* earned six nominations for the 70th Annual Tony Awards in 2016 and won four, including Best Play.

**“The best play of the year. The most, well, human play I’ve ever seen. You may find yourself gasping and yelping and, if you’re the type, crying. Rackingly funny even as it pummels the heart and scares the bejesus out of you, *The Humans* is a miracle. This is why we go to the theatre.”**

**– Jesse Green, *New York***

Breaking with tradition, Erik Blake has brought his Pennsylvania family to celebrate Thanksgiving at his daughter’s apartment in lower Manhattan. Unfolding over a single scene, this “delirious tragicomedy” (*Chicago Sun-Times*) by acclaimed young playwright Stephen Karam “infuses the traditional kitchen-sink family drama with qualities of horror in his portentous and penetrating work of psychological unease” (*Variety*).

**“*The Humans* is a major discovery, a play as empathetic as it is clear-minded, as entertaining as it is honest. For all the darkness at its core—a darkness made literal in its ghostly conclusion—a bright light shines forth from it, the blazing luminescence of collective artistic achievement.”**

**– Charles Isherwood, *The New York Times***

Stephen Karam’s plays include *Speech & Debate* and *Sons of the Prophet*, a finalist for the 2012 Pulitzer Prize, and the winner of the 2012 Drama Critics Circle, Outer Critics Circle, Lucille Lortel and Hull-Warriner awards for Best Play. Born and raised in Scranton, PA, Karam lives in New York City.

For over 50 years, **Theatre Communications Group** (TCG), the national organization for the U.S.theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre.

[www.tcg.org](http://www.tcg.org).



***The Humans***  
**By Stephen Karam**  
**Revised Edition**

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**First TCG title from Stephen Karam**

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