

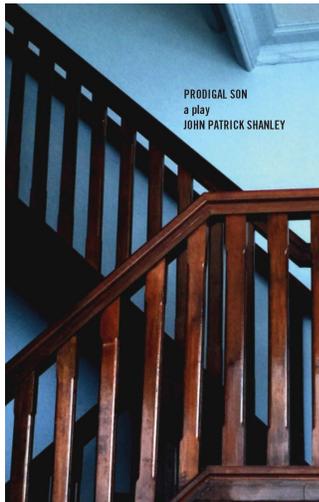


FOR IMMEDIATE RELEASE
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New from TCG Books:

***Prodigal Son* by John Patrick Shanley**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *Prodigal Son* by **John Patrick Shanley**. The play premiered in January of 2016 and is currently in production Off Broadway at Manhattan Theatre Club in New York.

"A keen, passionate portrait of the author as a poetry-spouting romantic punk torn between literary dreams and his roots in the Bronx... *Prodigal Son* is pure, splendid Shanley: shaggily idealistic and always scratching a philosophical itch underneath jokes and banter."

—David Cote, *Time Out New York*

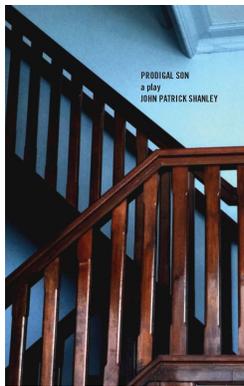
When a troubled but gifted boy from the South Bronx arrives at a private school in New Hampshire, two faculty members wrestle with how to help him adjust to his new environment. The boy is violent, brilliant, alienated, and on fire with a ferocious loneliness. As with his Pulitzer Prize-winning play, *Doubt*, John Patrick Shanley has drawn on his personal experiences to create an explosive portrait of a young man on the verge of either salvation or destruction.

"Closely modeled on Mr. Shanley's experiences as a student, *Prodigal Son* is a hymn to the impossible, combustible and brilliant young thing he once was."

—Ben Brantley, *New York Times*

John Patrick Shanley is the author of *Doubt: A Parable* (Pulitzer Prize for Drama, Tony Award for Best Play), *Outside Mullingar* (Tony nomination for Best Play), *Defiance*, *Storefront Church*, *Danny and the Deep Blue Sea*, *Dirty Story*, and many other plays. He wrote the teleplay for *Live from Baghdad* (Emmy nomination for Outstanding Writing of a Miniseries, Movie or Dramatic Special) and the screenplays for *Congo*, *Alive*, *Five Corners*, *Joe Versus the Volcano*, *Doubt* (Academy Award nomination for Best Adapted Screenplay), and *Moonstruck* (Academy Award for Best Original Screenplay).

For over 50 years, **Theatre Communications Group** (TCG), the national organization for U.S. theatre, has existed to strengthen, nurture and promote the professional not-for-profit theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.



Prodigal Son

By John Patrick Shanley

Paperback 80 pages

\$13.95 978-1-55936-526-0

eBook 978-1-55936-852-0

March 2016

Other titles by John Patrick Shanley, available from TCG:

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