

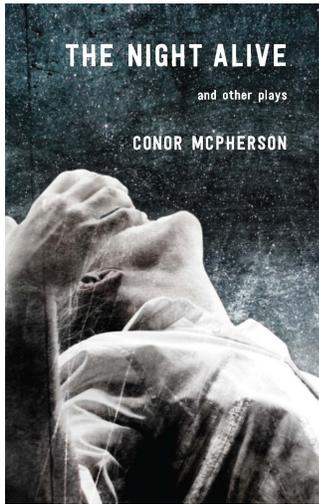


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New from TCG Books:

***The Night Alive and Other Plays* by Conor McPherson**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *The Night Alive and Other Plays* by **Conor McPherson**. *The Night Alive* earned the award for Best Play by the New York Drama Critics’ Circle and was first produced at the Donmar Warehouse in London in the summer of 2013. The play has since received several subsequent productions in America in theatres such as Steppenwolf Theatre Company (Chicago) and Geffen Playhouse (Los Angeles). The collection also includes *The Birds*, *The Veil*, and *The Dance of Death*.

“Conor McPherson is one of the true poets of the theatre.”
—David Cote, *Time Out New York*

With inimitable warmth, style, and craft, Conor McPherson’s new play *The Night Alive* deftly mines the humanity to be found in the most unlikely of situations. *The Birds* is a suspenseful, atmospheric adaptation of Daphne du Maurier’s enthralling short story, and *The Veil* weaves Ireland’s troubled colonial history into a transfixing story about the search for love, the transcendental, and the circularity of time. The final play in this collection, *The Dance of Death*, is a visceral new version of Strindberg’s compelling, biting funny battle of wills.

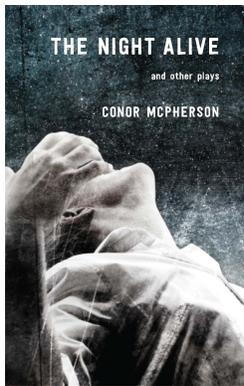
“Conor McPherson, the Irish dramatist who gave us *The Weir* and *Shining City*, has a singular gift for making the ordinary glow with an extra dimension, like a gentle phosphorescence waiting to be coaxed into radiance.”

—Ben Brantley, *New York Times*

Conor McPherson was born in Dublin in 1971. His best-known works include *The Weir* (1999 Olivier Award for Best New Play), *Dublin Carol*, *The Seafarer* (Tony nomination for Best Play), *Shining City* (Tony nomination for Best Play) and *Port Authority*. *The Night Alive* was awarded Best Play by the New York Drama Critics’ Circle.

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The Night Alive and Other Plays

By Conor McPherson

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March 2016

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