



FOR IMMEDIATE RELEASE  
August 26, 2010

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## **Jim O’Quinn, Editor of TCG’s *American Theatre* Magazine, Receives Excellence in Editing Award from the Association for Theatre in Higher Education**

New York – Theatre Communications Group (TCG) announces that Jim O’Quinn, editor in chief of its monthly national arts magazine *American Theatre*, is the recipient of the Excellence in Editing award presented by the Association for Theatre in Higher Education (ATHE) earlier this month.

Each year, ATHE coordinates nine awards that recognize excellence in educational and professional theatre. O’Quinn was presented with the Excellence in Editing award for his sustained achievement with *American Theatre* at the ceremony in Los Angeles on August 3, 2010.

“It’s great to get this kind of public recognition for your work, especially from a distinguished academic organization such as ATHE,” O’Quinn said. “It’s an honor personally, but also a testimonial to the crucial role *American Theatre* magazine has played in our theatrical culture over the past quarter-century.”

Other recipients include: Mark Charney (Cohen Award), Martha Jane Kaufman (Chambers Award), Robin Bernstein (Outstanding Article), Phillip Zarrilli (Outstanding Book), John O’Neal (Leadership in Community-Based Theatre), Beth Henley (Career Achievement in Professional Theatre), Gil Lazier (Career Achievement in Academic Theatre), and Paula Vogel (Outstanding Teacher).

“We celebrate Mr. O’Quinn’s success in the industry and are proud to have such a talented editor,” said Teresa Eyring, executive director of TCG. “*American Theatre* has been and continues to be the publication of record for our nation’s theatre and the place where conversations about its viability and its future take place.”

**Jim O’Quinn** is the founding editor of *American Theatre*, an award-winning publication published by Theatre Communications Group, now in its 26th year. His articles and reviews have also appeared in *Stagebill*, *Theatre Heute*, *Tatler*, *High Performance*, the *Encyclopedia Britannica* and other publications, and he was a regular theatre reviewer for the now-defunct Manhattan weekly *7*

*Days*. He also edited *The Journal*, a quarterly publication of the SDC Foundation, for six years and created the Downtown Arts section of *The Villager* newspaper in Manhattan. He edited *The American Theatre Reader: Essays and Conversations from American Theatre Magazine*, a compendium published by TCG Books on the occasion of the magazine's 25th anniversary.

**Theatre Communications Group (TCG)**, the national organization for the American theatre, exists to strengthen, nurture and promote the professional not-for-profit American theatre. Founded in 1961, TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the US Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is the nation's largest independent publisher of dramatic literature, with 11 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre.

In 2005, TCG received the Tony Honors for Excellence in Theatre in recognition of its impact on the national field. TCG and its member theatres are major contributors to the American theatre sector, which employs nearly 130,000 people, produces more than 187,000 performances each year and contributes \$1.9 billion to the US economy annually. A 501(c)(3) not-for-profit organization, TCG is led by executive director Teresa Eyring and governed by a national board of directors representing the theatre field. [www.tcg.org](http://www.tcg.org).

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