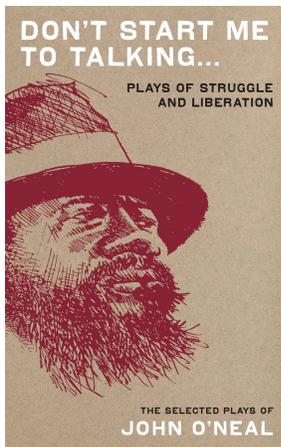




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New from TCG Books:
Don't Start Me To Talking...
Plays of Struggle and Liberation
The Selected Plays of John O'Neal



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *Don't Start Me To Talking...*, an anthology of plays by artist and activist **John O'Neal**. A singular collection of nine plays by the acclaimed performer and civil rights activist John O'Neal showcases the momentous impact his fifty-year career has had on the world of theatre and African-American history in the United States.

“A dramatic tale-spinner with a canny sense of humor and a winning, engaging stage presence... O'Neal's shows mix folksiness, a sophisticated sense of theatricality and astute observation that are a pleasure to watch.”

—Douglas J. Keating, *Philadelphia Inquirer*

John O'Neal is best known for his Junebug Jabbo Jones cycle of plays, a remarkable collection of tales and anecdotes drawn from African-American oral literature, which he has performed all over the globe. Five of these plays are included in this career-spanning volume, along with four of O'Neal's large-scale ensemble productions performed by his company Junebug Productions, as well as in cross-cultural collaborations with A Traveling Jewish Theatre (San Francisco), Roadside Theater (Kentucky) and Pregones Theater (Bronx, New York).

“The subtlety and strength of Mr. O'Neal's performance are something to behold. He is a very funny man and a great actor.”

—*New Yorker*

John O'Neal co-founded the Free Southern Theater (FST) in 1963 as a cultural arm of the Southern Civil Rights Movement and later founded Junebug Productions, a professional African-American arts organization in New Orleans. For FST, O'Neal worked as a field director for the Student Nonviolent Coordinating Committee and as a national field program director with the Committee for Racial Justice. He has written eighteen plays, a musical comedy, poetry, and essays, and has performed throughout the United States,

