

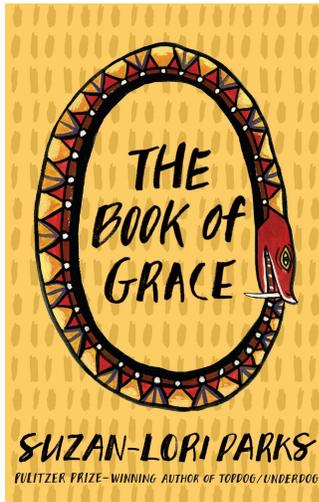


**FOR IMMEDIATE RELEASE**  
March 16, 2016

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**New from TCG Books:**

***The Book of Grace* by Suzan-Lori Parks**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *The Book of Grace* by **Suzan-Lori Parks**. The play premiered at The Public Theater in New York City in the spring of 2010, with subsequent productions in 2011 at the ZACH Theatre in Austin and Company One Theatre in Boston.

**“*The Book of Grace* offers further evidence that Suzan-Lori Parks thinks big even when she thinks small...The family portrait she paints here is nothing less than a map of a nation that is divided within itself and poised to fall...infused with an exciting emotional ambiguity that transforms its characters from archetypes into people of splendidly confused humanity.”**

**—Ben Brantley, *New York Times***

Encouraged by his stepmother to return home to South Texas, a young man reunites with his abusive father, unearthing an explosive combination of deep-seated passion and ambition. Written by Suzan-Lori Parks as a companion piece to her Pulitzer Prize-winning *Topdog/Underdog*, this fierce and intimate three-person drama is published with the playwright’s final, revised text.

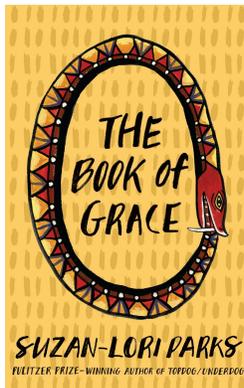
**“Suzan-Lori Parks has laid out the conflicts among these characters with such economy and clarity that they run like a taut steel cord throughout the play; it’s as lean and direct a drama as she’s written.”**

**—Robert Faires, *Austin Chronicle***

In 2002 **Suzan-Lori Parks** became the first African-American woman to receive the Pulitzer Prize in Drama for her play *Topdog/Underdog*. Her other plays include *Father Comes Home from the Wars (Parts 1, 2 & 3)*, *In the Blood*, *Venus*, *The Death of the Last Black Man in the Whole Entire World*, *Fucking A*, *Imperceptible Mutabilities in the Third Kingdom*, and *The America Play*. In 2007, her *365 Days/365 Plays* was produced in more than seven hundred theaters worldwide. Ms. Parks is a MacArthur Fellow and Master Writer Chair at The Public Theater.

For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre.

[www.tcg.org](http://www.tcg.org).



***The Book of Grace***  
By Suzan-Lori Parks  
Paperback 112 pages  
\$14.95 978-1-55936-405-8  
eBook 978-1-55936-646-5  
February 2016

**Other titles by Suzan-Lori Parks, available from TCG:**

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