

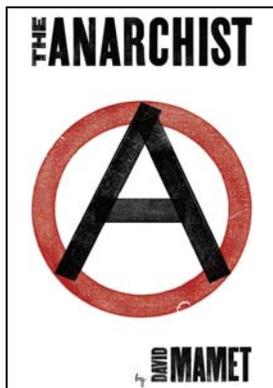


FOR IMMEDIATE RELEASE

January 16, 2013

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New from TCG Books:
***The Anarchist* by David Mamet**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **the newest play by Pulitzer Prize-winning playwright David Mamet: *The Anarchist***. Just having completed its world premiere on Broadway under the direction of the playwright and starring Patti LuPone and Debra Winger, Mr. Mamet’s work is also currently represented on Broadway with the revival of his award-winning *Glengarry Glen Ross* starring Al Pacino and Bobby Cannavale.

“Mamet remains the American theatre’s most urgent five-letter word.”
— *Guardian* (London)

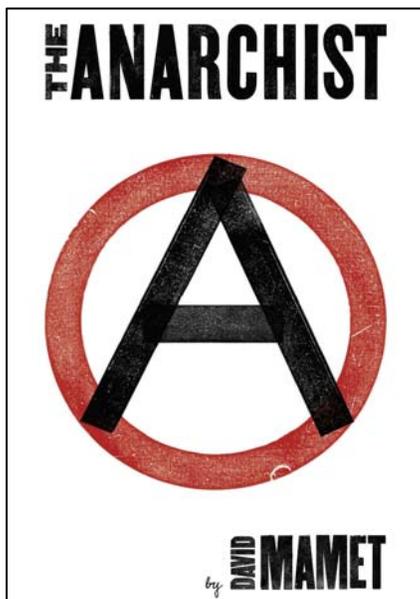
Nothing is quite what it seems in Mamet’s latest work. Set in a female penitentiary, David Mamet’s two-woman drama is about Cathy, a longtime inmate with ties to a violent political organization, who pleads for parole from the warden, Ann. With a nod to his mentor, Harold Pinter, Mamet once again employs his signature verbal jousting in this battle of two women over freedom, power, money, religion – and the lack thereof.

“Students of Mamet won’t want to miss it. I was engaged and compelled throughout. Indeed, *The Anarchist* is a counterweight to the conventional dramatic tropes of family, love and death.” — *Chicago Tribune*

David Mamet is a playwright, essayist and screenwriter who directs for both the stage and film. He was awarded the Pulitzer Prize and New York Drama Critics’ Circle Award for *Glengarry Glen Ross*. His other plays include *Race*, *American Buffalo*, *Speed-the-Plow*, *November*, *The Cryptogram*, *Sexual Perversity in Chicago*, *Lakeboat*, *The Water Engine*, *The Duck Variations*, *Reunion*, *The Blue Hour*, *The Shawl*, *Bobby Gould in Hell*, *Edmond*, *Romance*, *The Old Neighborhood* and his adaptation of *The Voyage Inheritance*.

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org



The Anarchist
by David Mamet
Paperback 72 pages
\$13.95 978-1-55936-412-6
January 2013

eBook
\$14.95 978-1-55936-428-7
January 2013

Also by David Mamet, available from TCG Books:

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