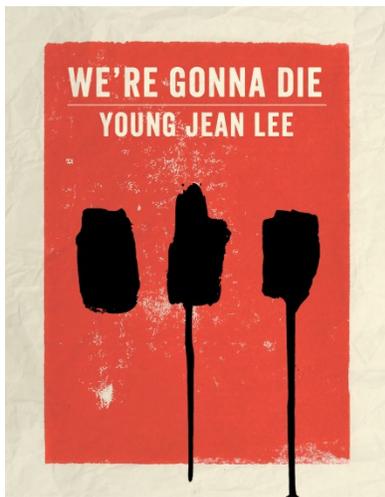




FOR IMMEDIATE RELEASE
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New from TCG Books:
***We're Gonna Die* by Young Jean Lee**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Young Jean Lee’s *We’re Gonna Die***. The play premiered in the winter of 2011 at Joe’s Pub at The Public Theater in New York City. It has had subsequent productions in cities across the country and around the world including Pittsburgh, Los Angeles, Melbourne, Calgary, Seoul, and Brighton.

“One of the most inexplicably pleasurable experiences of my theatregoing life... A goofily grim and oddly uplifting meditation...by one of the most restlessly experimental—and wildly entertaining—writer-directors working in the theatre today.”
– Adam Green, *Vogue*

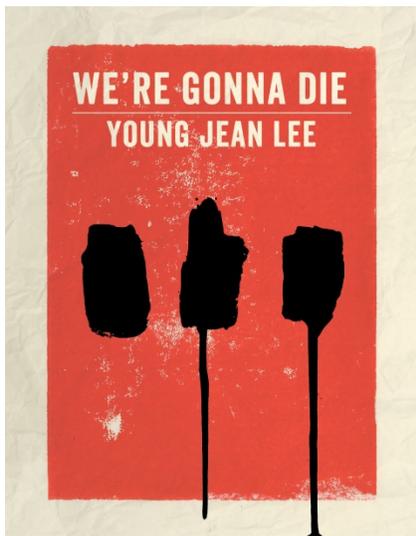
Drawing from true stories of people’s experiences with tragedy, despair, and loneliness, Young Jean Lee creates a life-affirming show about the one thing we all have in common: we’re gonna die. This book includes a CD of all six songs (performed by Young Jean Lee with her band Future Wife) and eight monologues (performed by Laurie Anderson, David Byrne, Kathleen Hanna, Adam Horovitz, Matmos’s Drew Daniel and Martin Schmidt, Sarah Neufeld, and Colin Stetson).

“Young Jean Lee is, hands down, the most adventurous downtown playwright of her generation... combination of pop concert and autobiographical lament for the human condition, *We’re Gonna Die*’s forthright acknowledgement that life can be a rough business is bracing, funny, and yes, consoling.”
– Charles Isherwood, *New York Times*

Young Jean Lee has written and directed ten shows in New York with Young Jean Lee’s Theater Company, and her work has toured to more than thirty cities around the world. Her other plays include *Straight White Men*, *The Shipment*, *Lear*, and *Songs of the Dragons Flying to Heaven*. Her awards include a Guggenheim Fellowship, two Obie Awards, a prize in literature from the American Academy of Arts and Letters, and a Doris Duke Performing Artist Award.

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.



We're Gonna Die

By Young Jean Lee

Paperback 80 pages

CD Included

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June 2015

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