



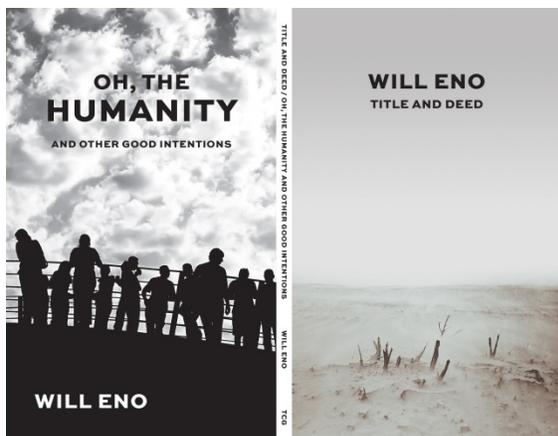
FOR IMMEDIATE RELEASE

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New from TCG Books:

Title and Deed/Oh, the Humanity and Other Good Intentions
by Will Eno



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Will Eno’s *Title and Deed/Oh, the Humanity and Other Good Intentions***. *Title and Deed* originally premiered in Ireland in 2011 before its first American production in 2012 at Signature Theatre Company in New York. *Oh, the Humanity and Other Good Intentions*, a collection of five short plays, premiered at the Flea Theater in New York in 2007, and enjoyed a successful run at the Edinburgh Fringe Festival in 2012.

"A haunting and often fiercely funny meditation... The marvel of Mr. Eno’s voice is how naturally it combines a carefully sculptured lyricism with sly, poker-faced humor. Everyday phrases and familiar platitudes – ‘Don’t ever change,’ ‘Who knows’ – are turned inside out or twisted into blunt, unexpected punch lines punctuating long rhapsodic passages that leave you happily word-drunk."

— Charles Isherwood, *New York Times* on *Title and Deed*

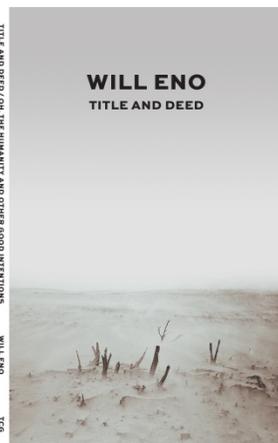
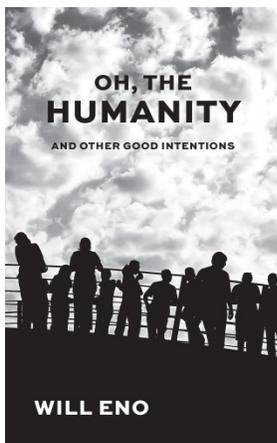
Known for his wry humor and deeply moving plays, Will Eno’s “gift for articulating life’s absurd beauty and its no less absurd horrors may be unmatched among writers of his generation” (*New York Times*). This new volume of the acclaimed playwright’s work includes five short plays about being alive – *Behold the Coach, in a Blazer, Uninsured; Ladies and Gentlemen, the Rain; Enter the Spokeswoman, Gently; The Bully Composition*; and *Oh, the Humanity* – as well as *Title and Deed*, a chilling and severely funny solo rumination on life as everlasting exile.

**“...There is both humour and tenderness — and some lovely writing,
defined by surreal flights of fancy.”**
—Laura Barnett, *Telegraph* on *Oh, the Humanity and Other Good Intentions*

Will Eno's play *The Open House* premiered at Signature Theatre Company in 2014, and received the Obie Award, the Lucille Lortel Award for Best Play, and a Drama Desk Special Award. His play *The Realistic Joneses* was produced at Yale Repertory Theatre in 2012, and on Broadway in 2014, for which the cast and he received a Drama Desk Special Award. His play *Title and Deed* premiered at Signature in 2012 and was presented at the Edinburgh Fringe Festival in 2014. Both *Title and Deed* and *The Realistic Joneses* were included in the N.Y. Times Best Plays of 2012 list. *Thom Pain (based on nothing)* was a finalist for the 2005 Pulitzer Prize and has been translated into many languages. Other plays include *Gnit*, an adaptation of Ibsen's *Peer Gynt*, *Middletown*, *The Flu Season* and *Tragedy: a tragedy*.

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 13 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.



Title and Deed/Oh, the Humanity and Other Good Intentions

By Will Eno

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