



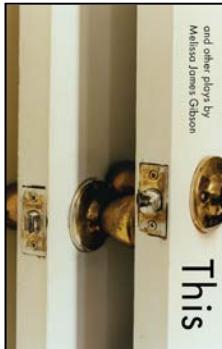
Theatre
Communications
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New from TCG Books:
This and Other Plays by Melissa James Gibson



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of ***This and Other Plays***, the debut collection of plays by Obie Award-winning playwright **Melissa James Gibson** (*This*, *Suitcase*, [sic], *Brooklyn Bridge*). The works of this “thoroughly original talent” (*Newsday*) have been developed and produced at Center Theater Group, Playwrights Horizons, Seattle Repertory Theatre, Soho Rep, Steppenwolf Theatre Company and Playwrights Horizons, among others.

“This tart, melancholy comedy has such boundless affection for language that even the drabbest constellations of vowels and consonants are made to soar and leap like ballet dancers in full ecstatic flight... A beautifully conceived, confidently executed and wholly accessible work, which is not just [Gibson’s] finest to date but also the best new play to open Off-Broadway this fall [2009].” — *New York Times*, on *This*

This and Other Plays includes: *This*, an un-romantic comedy about a group of friends; *Suitcase*, an anxious verbal quartet about stalled dissertations and improbable romantics; *[sic]*, in which three, young urban-failures navigate the slippery allegiances of their triangular friendship and *Brooklyn Bridge*, about a latchkey kid who embarks on a journey through both the architecture of her building and the nature of kindness.

“A verbally dexterous and neurotically wise comedy... The play manages to feel as introspective as it is outwardly observant... *[sic]* is the most alluring new play to open in New York this [2001-2002] season.” — *New York Times*

Melissa James Gibson’s plays include *Current Nobody*, *Given Fish* and *What Rhymes with America*. She has received many honors include a Kesselring Prize, Guggenheim Fellowship, Whiting Writers’ Award and a Steinberg Playwright Award. She wrote the screenplay for *Almost Christmas*, which premiered at the 2013 Tribeca Film Festival, and is a writer for the FX series *The Americans*.

For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit

American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org



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