



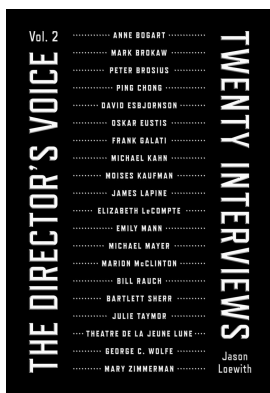
Theatre  
Communications  
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**New from TCG Books:**  
**Director's Voice, Volume 2 edited by Jason Loewith**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *The Director's Voice, Volume 2*, edited by Jason Loewith. A follow-up to the immensely popular first volume, this new collection of interviews, illustrated with over 60 photographs, “has a triple purpose,” states Arthur Bartow in his Foreword, “to guide, provoke, seduce and enliven the ambitions of would-be directors; to refresh and validate already established theatre workers and to enshrine the ennobling ideals of the art of directing.”

**“Directors today are equipped with a larger toolbox than their forerunners, standing on their shoulders as well as those of pioneers in non-Western theatre, experimental visual art, community-based theatre and the ever-evolving commercial theatre scene.”**  
— Jason Loewith

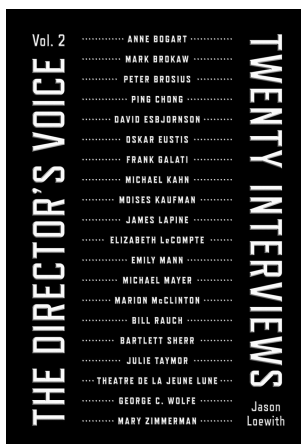
*The Director's Voice, Volume Two* presents a cross-section of the most diverse and dynamic stage directors defining today's American theatre in conversation with director/producer Jason Loewith. Offering an unparalleled glimpse into these visionary minds that are reckoning with the question of how to engage, challenge and inspire twenty-first century audiences, it is clear that much has changed in the twenty years since *The Director's Voice* debuted. “The nonprofit model has been turned on its head,” Loewith notes. “Institution-building is out for these directors; creating a distinctive voice from a multiplicity of influences is in.” Sketching a compelling portrait of the art form in the new century, these directors include:

**Anne Bogart • Mark Brokaw • Peter Brosius • Ping Chong • David Esbjornson  
Oskar Eustis • Frank Galati • Michael Kahn • Moisés Kaufman • James Lapine  
Elizabeth LeCompte • Emily Mann • Michael Mayer • Marion McClinton • Bill Rauch  
Bartlett Sher • Julie Taymor • George C. Wolfe • Mary Zimmerman**

**Jason Loewith** has been a producer, director, playwright and dramaturg in Los Angeles, New York, Chicago and now Washington, D.C., where he serves as executive director of the National New Play Network. As a playwright, his work includes the award-winning *Adding Machine: A Musical* and *War with the Newts*. He served as artistic director at Evanston's Next Theatre Company from 2002-2008, and has directed new plays for Atlanta's Alliance Theatre, D.C.'s Studio Theatre and Baltimore's CENTERSTAGE.

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. [www.tcg.org](http://www.tcg.org)



*The Director's Voice, Volume 2*

Edited by Jason Loewith

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