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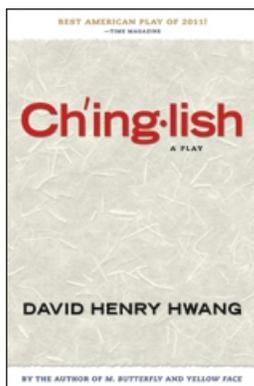
May 11, 2012

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**New from TCG Books:
Chinglish by David Henry Hwang**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *Chinglish*, an uproarious new comedy by two-time Pulitzer finalist David Henry Hwang (*M. Butterfly*, *Yellow Face*). *Chinglish* received its world premiere at Chicago’s Goodman Theatre in 2011 before transferring to Broadway later that year. Declared the “Best American Play of 2011” by *Time* magazine, *Chinglish* will be adapted for an upcoming film by director-producer Justin Lin with a screenplay by Hwang.

**“A triumph in any language. *Chinglish* is sexy, fun and hilarious.”
— *New York* magazine**

Springing from the author’s personal experiences in China over the past five years, *Chinglish* follows a Midwestern American businessman desperately seeking to score a lucrative contact for his family’s firm as he travels to China only to discover how much he doesn’t understand. Named for the unique and often comical third language that evolves from attempts to translate Chinese signs into English, *Chinglish* explores the challenges of doing business in a culture whose language – and ways of communicating – are worlds apart from our own.

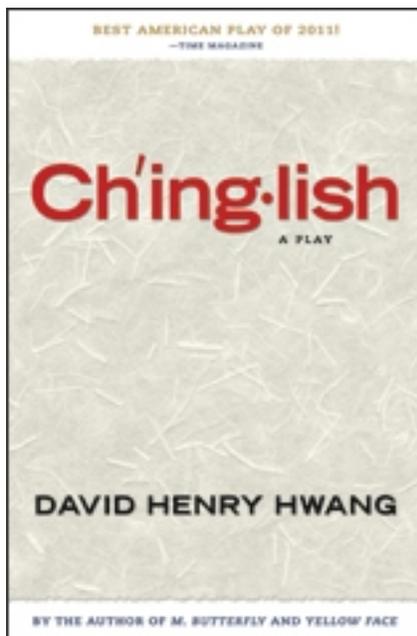
“A sly, funny, multi-tiered joke with a laugh-out-loud surface that conceals a movingly somber after taste.” — *Village Voice*

To celebrate the launch of *Chinglish*, TCG and the Jerome L. Greene Performance Space presented “An Evening with David Henry Hwang” on Monday, May 7 at 7pm. The sold-out event featured Mr. Hwang in conversation with Oskar Eustis, Artistic Director of the Public Theater, and readings with Brian d’Arcy James, Francis Jue, Jennifer Lim and BD Wong. A video of this event and others in TCG’s 50th Anniversary series, “TCG Playwrights in Conversation,” can be viewed here: http://www.tcb.org/fifty/playwrights_streaming.cfm.

David Henry Hwang's plays include *M. Butterfly* (1988 Tony Award; 1989 Pulitzer Prize finalist), *Golden Child* (1996 Obie Award; 1998 Tony nomination), *Yellow Face* (2008 Obie Award; 2008 Pulitzer Prize finalist) and *FOB* (1981 Obie Award). His Broadway musicals include the books for Elton John and Tim Rice's *Aida* (co-author), *Flower Drum Song* (2002 revival; 2003 Tony nomination) and Disney's *Tarzan*. According to *Opera News*, he is America's most produced living opera librettist, who has written four works with composer Philip Glass, as well as Osvaldo Golijov's *Ainadamar* (two 2007 Grammy Awards), Unsuk Chin's *Alice in Wonderland* and Bright Sheng's *The Silver River*. He penned the feature films *M. Butterfly*, *Golden Gate* and *Possession* (co-writer), and co-wrote the song "Solo" with pop star Prince.

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For 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org



Chinglish

By David Henry Hwang

Paperback 128 pages

\$14.95 978-1-55936-410-2

June 2012

Also by David Henry Hwang, available from TCG Books:

Flower Drum Song

\$12.95 978-1-55936-222-1

Golden Child

\$13.95 978-1-55936-158-3

Trying to Find Chinatown

\$16.95 978-1-55936-172-9

Yellow Face

\$13.95 978-1-55936-340-2

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