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New from TCG Books: *Stunning and Other Plays* by David Adjmi



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **David Adjmi’s *Stunning and Other Plays*, the first collection by a striking new voice in the American theatre.** This volume collects three plays by the award-winning playwright, including *Elective Affinities*, which is currently receiving its U.S. premiere in a sold-out run produced by Soho Rep, piece by piece productions and Rising Phoenix Repertory in New York City. His work has also been produced or developed by such prestigious theatres as Lincoln Center, Manhattan Theatre Club, The Royal Court in

London and Yale Repertory, among others.

“Nearly everything about David Adjmi’s *Stunning* has an original ring to it, from the setting...to the brassy bleat of the dialogue.” – *Time Out New York*

With heightened language and a sharp sense of humor, David Adjmi explores varying modes of identity and assimilation in this distinctive collection that includes: *Stunning*, the “razor-sharp satirical tragedy” (*NYI*) set in the insular Syrian-Jewish community the playwright grew up in, which follows a teenage bride whose world is disrupted by her intellectual African-American housekeeper; the “slashingly funny” (*New York Times*) *The Evildoers*, about the collapse of two privileged couples; and the post-9/11 monologue *Elective Affinities*, “a disturbing, slyly amusing piece” (*New York Observer*).

“Adjmi is a writer with a distinct voice, style and ambition. In *The Evildoers*, he attempts nothing less than a reality check for the post-Baby Boom generation...with stinging detail, idiosyncratic loopiness and shocking incident.”– *Variety*

David Adjmi’s other plays include *Marie Antoinette*, *3C*, *Strange Attractors* and *Caligula*. He was awarded a Guggenheim Fellowship, the Whiting Writers’ Award and a Steinberg Playwright Award, among others. His as-yet-untitled memoir is forthcoming from HarperCollins. Adjmi is a member of New Dramatists, a graduate of Sarah Lawrence College, the Iowa Playwrights Workshop and the Juilliard School.

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For 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 13,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the US Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent publisher of dramatic literature, with 11 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org



Stunning and Other Plays

By David Adjmi

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