tcg
Theatre
Communications
Group

New from TCG Books:
Stage Kiss by Sarah Ruhl
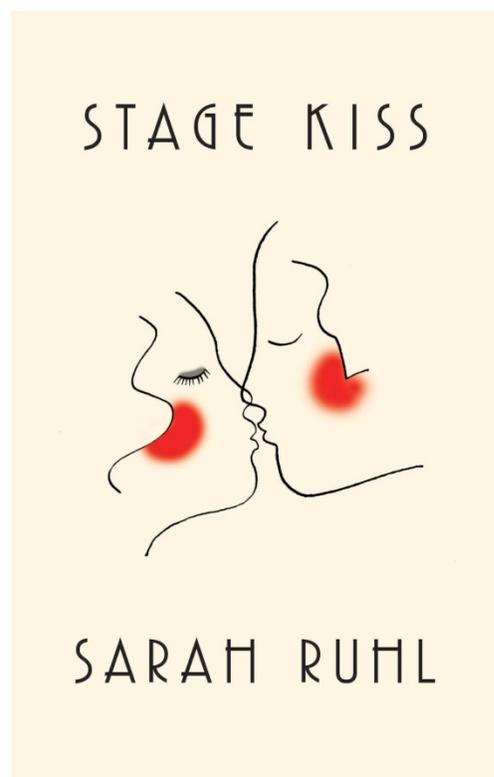
NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *Stage Kiss*, the sixth title from acclaimed playwright **Sarah Ruhl** to be published by TCG. The play originally premiered at the Goodman Theatre in Chicago in 2011, with a subsequent production at Playwrights Horizons in New York in the spring of 2014.

> **"A gift and a rarity: a superb new romantic comedy that's moving, smart and flat-out hilarious…You will have difficulty breathing. *Stage Kiss* is that funny."**
> **—Jesse Green,** *New York*

When estranged lovers are thrown together as romantic leads in a long-forgotten 1930s melodrama, the line between offstage and onstage begins to blur. Here, Sarah Ruhl, one of America's most widely produced playwrights, brings her unique mix of lyricism, sparkling humor and fierce intelligence to the world of romantic comedy. The play asks us to consider what is real, both in love and in art.

> **"A lively blend of romantic comedy and backstage farce… *Stage Kiss* reminds us of how the artifice of theater can stir real emotions not just for those who create it, but for those who attend it, too."**
> **—Charles Isherwood,** *New York Times*

Sarah Ruhl's plays include the Pulitzer Prize finalists *In the Next Room (or the vibrator play)* (Tony Award nominee, Best Play) and *The Clean House* (Susan Smith Blackburn Award), as well as *Passion Play, a cycle*; *Dead Man's Cell Phone*; *Dear Elizabeth*; *Eurydice*; *Melancholy Play* and *Late: a cowboy song*. She is the recipient of a Whiting Writers' Award, a PEN/Laura Pels Award and a MacArthur Fellowship.

# # #

For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately $2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 13 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.
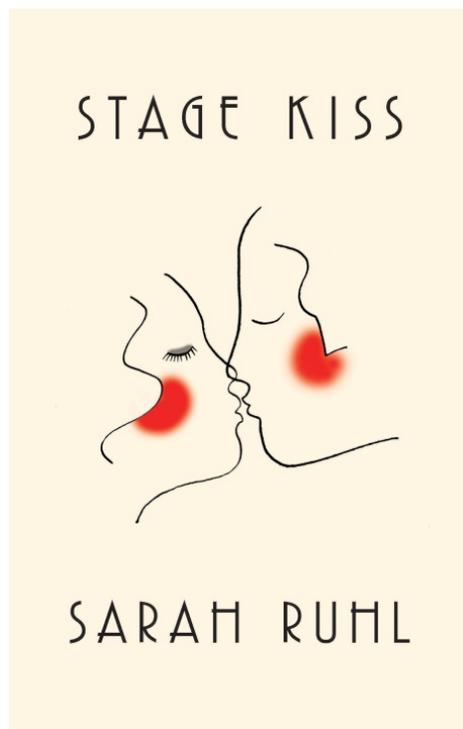
Stage Kiss
By Sarah Ruhl
Paperback 112 pages
$14.95 978-1-55936-470-6
January 2015

Other titles by Sarah Ruhl, available from TCG:

Chekhov's Three Sisters and Woolf's Orlando
$16.95 978-1-55936-404-1

The Clean House and Other Plays
$18.95 978-1-55936-266-5

Dead Man's Cell Phone
$14.95 978-1-55936-325-9

In the Next Room (or the vibrator play)
$13.95 978-1-55936-360-0

Passion Play
$15.95 978-1-55936-348-8

TCG books are exclusively distributed to the book trade by Consortium Book Sales and Distribution. Orders: 800-283-3572. SAN number: 63170X. Individuals may call 212-609-5900 or visit our online bookstore at www.tcg.org. For postage and handling, please add $6.50 for the first book and $1.00 for each additional copy.