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**Theatre Communications Group Releases New Research:
Special Report on Education 2011: Indispensable Resources
*New Arts Education Resources and Results from the TCG Education Survey 2011***

New York, NY – Workshops and classes in schools are the most common form of arts education programming, according to the surveyed theatres in the *Special Report on Education 2011: Indispensable Resources*. Released by Theatre Communications Group (TCG), the report compiles the essential arts education resources from the past year, along with the results from the TCG Education Survey 2011. Since 1999, TCG's education reporting has provided theatre professionals with the latest research, statistics and evolving methodologies in arts education.

"The *Special Report on Education 2011: Indispensable Resources* highlights a growing body of research that supports the importance of arts in education," said Teresa Eyring, executive director of TCG. "Additionally, the TCG Education Survey 2011 results help theatres and arts education professionals compare their programming, expenses and funding to field benchmarks to better serve their communities."

Along with the TCG Education Survey 2011 results, the *Special Report on Education 2011: Indispensable Resources* includes highlights of new research studies by the Arts Education Partnership, the National Endowment for the Arts, the President's Committee on the Arts and Humanities and the U.S. Department of Education. The report also features links to a growing body of online arts education tools and resources.

The TCG Education Survey 2011 includes reporting by 103 TCG Member Theatres about their education programming, including answers to questions regarding demographics, staffing, expenses and income. The report conveys actual and projected activity for theatres' fiscal year ending anytime in 2011. Some highlights from the research include:

- 91% of respondents reported offering in-school workshops and classes, the most common form of reported theatre education programming.
- 65% reported offering access programs for economically disadvantaged students.
- 55% reported offering professional development in arts education for classroom teachers.
- 32% reported offering programs specifically to develop and strengthen literacy.
- 12-18 was the most widely-served age demographic, with 99% of participating theatres reporting an average of 47% of education programming dedicated to serving this population.
- Ages 5-11 was the second most widely served, with 81% of participating theatres dedicating an average of 31% of education programming targeting this age demographic.
- Reporting theatres employed an average of 3.1 full-time education staff, 2.6 part-time education staff and 19.9 artist educators.

To download the report, visit <https://www.tcg.org/tools/education/>.

The *Special Report on Education 2011: Indispensable Resources* was prepared by TCG's Laurie Baskin, director of government & education programs; and Alissa A. Moore, government & education programs associate.

For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the US Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org

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