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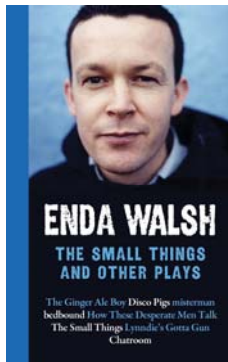
November 28, 2011

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New from TCG Books: *The Small Things and Other Plays* by Enda Walsh



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *The Small Things and Other Plays*, a collection of eight plays by Enda Walsh, one of Ireland’s most innovative writers. This volume includes a foreword by the author, as well as *misterman*, which will receive its U.S. premiere later this month, directed by the playwright and starring Cillian Murphy, at St. Ann’s Warehouse in Brooklyn, New York.

“One of the most dazzling wordsmiths of contemporary theatre.” – *Guardian*

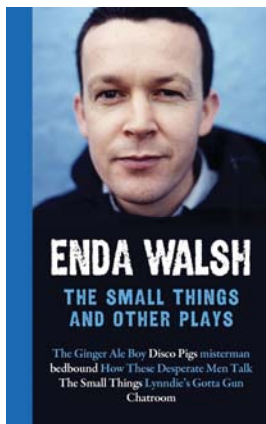
This striking collection by “a truly original theatrical voice” (*Guardian*) includes the critically acclaimed *Disco Pigs*, *misterman*, *bedbound* and *The Small Things*, as well as Walsh’s first play, *The Ginger Ale Boy*; *Chatroom*; *Lynn’s Gotta Gun* and *How These Desperate Men Talk*. Inspired by the great dramatic tradition in Ireland, Enda Walsh boldly bends that tradition in a highly imaginative, non-realistic style that delves into the darker sides of humanity, from a chilling tale of teenage alienation to a strange, haunting monologue about judgment day. Full of poetry in both movement and sound, Walsh’s starkly harrowing work offers timely insights with mischievous and poignant humor.

The Small Things* is “breathlessly lyrical...Once again, Walsh proves himself an inspired wordsmith.” – *Daily Telegraph

Enda Walsh is the author of five Edinburgh Festival Fringe First Award-winning plays, including *Penelope*, *The Walworth Farce* and *The New Electric Ballroom*. He also wrote the book for the new musical *Once*, based on the critically acclaimed 2006 film, which is currently receiving its world premiere at the New York Theatre Workshop; and he co-wrote the film *Hunger*, which won the Camera d’Or award at the Cannes Film Festival.

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For 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 13,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the US Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent publisher of dramatic literature, with 11 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org



The Small Things and Other Plays

By Enda Walsh

Paperback 680 pages

\$18.95 978-1-55936-403-4

November 2011

Also by Enda Walsh, available from TCG Books:

Penelope

\$13.95 978-1-55936-387-7

The Walworth Farce/The New Electric Ballroom

\$15.95 978-1-55936-354-9

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