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Contact: Linda Jacobs
212.609.5900, ext.255, Ljacobs@tcg.org

“American Theatre is ‘the’ journal for theatre professionals and students, as well.”

--- Phylicia Rashad, Tony award-winning actor

The AMERICAN THEATRE September issue includes:

- Complete Text of *Stunning* by David Adjmi
- A report on the National Performing Arts Conference
- How the 1955 murder of Emmet Till has spawned three new plays
 - Using digital photography to document theatre
 - Reviews of four new books about the Bard

New York – Long considered the essential magazine for professional not-for-profit theatre, AMERICAN THEATRE (AT), published monthly by Theatre Communications Group (TCG) has been providing theatre professionals, students, advocates and audiences a comprehensive journal for nearly 25 years. Published 10 times annually, 5 of those issues contain the full text of important contemporary scripts with the selections juried by internal staff at TCG

New in the September issue of American Theatre is the complete text of David Adjmi’s drama ***Stunning***, about an insular Syrian-Jewish Brooklyn community rarely represented in literature. The play, which premiered in March at Woolly Mammoth Theatre Company in Washington, D.C., under Anne Kauffman’s direction, riveted audiences and earned critical kudos.

Paul Harris of *Variety* noted Adjmi’s “deft touch for both comedy and drama” and said the play’s “richly defined characters tackle sensitive topics insightfully and often to incendiary effect.” Writing in the *Washington Post*, Peter Marks praised ***Stunning*** as “powerful [with] sharply funny characters,” adding that “the play migrates intriguingly from the path of comedy to a realm more plaintive and tragic.”

In a conversation with the actress Marian Seldes that accompanies the AMERICAN THEATRE playscript, the playwright, who is in his early thirties, notes her view that the play's characters represent "this swath of Jewish culture that is incredibly particular."

Stunning, Adjmi adds, "has a very high metabolism, and it jumps around. There *is* gravity—this in an incredibly anguished play at its heart. But it has to be playful in the telling of it."

Other highlights of the September issue of AMERICAN THEATRE, the nation's only general-circulation magazine devoted to theatre art, are:

- "Up from the Mississippi Delta," an eloquent cover essay by playwright and performer Carl Hancock Rux about how the brutal 1955 murder in Mississippi of black teenager Emmett Till, an event that helped spark the Civil Right Movement, is reflected in three new theatre works;
- "Frame by Frame," a full-color gallery of photographs and commentary by five master photographers on using digital techniques to document contemporary theatre;
- "A Dream Team of Disciplines," a wide-ranging report on the recent National Performing Arts Conference in Denver;
- "Shakespeare the Brainiac," a review by eminent critic Robert Brustein of four new books about the Bard.

The issue also contains, as usual, complete monthly production schedules, with dates and directors, for TCG member theatres nationwide.

AMERICAN THEATRE is available on selected newsstands nationwide, or through an Individual Membership in TCG by contacting custserv@tcg.org.

Theatre Communications Group's (TCG) mission is to strengthen, nurture and promote the professional, not-for-profit American theatre. TCG initiatives include a variety of artistic, management, international and advocacy programs. Its many publications offer a national resource for reference, opinion and debate on theatre and the performing arts today.