



**FOR IMMEDIATE RELEASE**  
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**CONTACT:**  
Dafina McMillan  
dmcmillan@tcg.org  
212-609-5955

**Theatre Communications Group and The Greene Space at WNYC & WQXR  
Announce the Fifth in the Series,  
*TCG Playwrights in Conversation: Discussions and Readings –  
UE 92/12: 20th Anniversary Commemorative Performance***

**Monday, November 26 at 7pm**

NEW YORK, NY – Theatre Communications Group (TCG), the national organization for theatre, and The Jerome L. Greene Performance Space at WNYC and WQXR, announce the fifth event in the series, *TCG Playwrights in Conversation: Discussions and Readings—UE 92/12: 20th Anniversary Commemorative Performance*. This series features TCG authors in conversation, as well as readings of their work by featured artists, presented at The Greene Space, WNYC and WQXR's innovative broadcast studio and performance venue.

On Monday, November 26 at 7pm, the series continues with Obie Award-winning playwright **Ping Chong** for the *UE 92/12: 20th Anniversary Commemorative Performance*. This performance celebrates the 20th Anniversary of *Undesirable Elements*, a series of community-specific theatre works written by Chong, Talvin Wilks and Sarah Zatz that examine the lives of people born into one culture but living in another, either by choice or circumstance. The performance will feature special guests **Saul Aviña, Angel Gardner, Leyla Modirzadeh** and **Tania Salmen**, all previous participants in *UE* productions. Following the performance, **Alisa Solomon**, director of Columbia's Arts & Culture M.A. program at the Journalism School, will moderate a discussion and Q&A. The event will conclude with a book signing of newly-published TCG Books title *Undesirable Elements: Real People, Real Lives. Real Theater.*, a collection of four *Undesirable Elements* scripts. The event will be available online as a live video webcast at [http://www.tcg.org/fifty/playwrights\\_streaming.cfm](http://www.tcg.org/fifty/playwrights_streaming.cfm) and at [www.thegreenspace.org](http://www.thegreenspace.org).

"TCG is dedicated to raising public awareness of important voices in theatre, and *TCG Playwrights in Conversation* gives us the opportunity to hear directly from the playwrights themselves. Our collaboration with The Greene Space allows us to share this conversation with a wider audience," said Teresa Eyring, executive director of TCG. "The work of Ping Chong & Company has long been at the forefront of the documentary theatre movement, creating space for voices that often go unheard. We're thrilled to celebrate the 20th anniversary of *Undesirable Elements* with these groundbreaking artists."

"The Greene Space was created to express the exquisite cultural diversity of our city and the world with great artists and thinkers, such as Ping Chong," said Indira Etwaroo, executive producer, The Greene Space. "We are delighted to partner with Theatre Communications Group to celebrate these artists by presenting this dynamic and exciting conversation."

For more information, videos of past events and to purchase tickets for *UE 92/12: 20th Anniversary Commemorative Performance* on Monday, November 26, 2012 at 7:00 p.m. at The Greene Space (44 Charlton Street, New York, NY 10014), visit: <http://www.tcg.org/publications/books/bookevent.cfm>. Tickets are \$15.

In addition to its radio and online programming, WNYC and WQXR engage audiences in person at **The Jerome L. Greene Performance Space**, the station's street-level, state-of-the-art broadcast studio and performance venue. The Greene Space is host to an exciting and wide ranging line-up, including live broadcasts and tapings of WNYC programs, concerts and festivals from WQXR, audio theater, literary readings, art exhibits, political debates, symposia, and town hall meetings. For more information and a schedule, please visit [www.thegreenespace.org](http://www.thegreenespace.org).

For over 50 years, **Theatre Communications Group (TCG)**, the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. For more information, visit [www.tcg.org](http://www.tcg.org).

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