

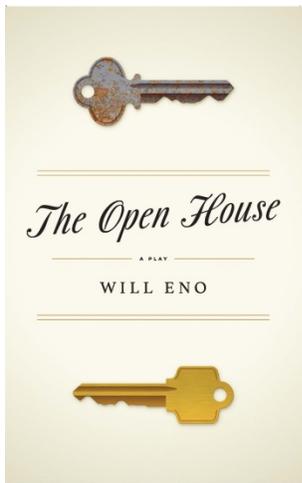


FOR IMMEDIATE RELEASE

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New from TCG Books:
***The Open House* by Will Eno**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Will Eno’s *The Open House***. The play premiered Off-Broadway at Signature Theatre in New York City, a production that received wide critical success.

“Mr. Eno has established himself as one of the most vital, distinctive voices in the American theater over the past decade. Once encountered, his style is not likely to be forgotten: Wryly humorous and deeply engaged in the odd kinks and quirks of language and its fuzzy relationship to meaning, his plays are also infused with a haunted awareness of, and a sorrowful compassion for, the fundamental solitude of existence.”
– Charles Isherwood, *New York Times*

This wildly subversive and funny take on the archetypal family drama is dense with authentic feeling and pain, ultimately evolving into something haunted and mysterious and grand, even hopeful. *The Open House* won a Drama Desk Award, the 2014 Obie Award for Playwriting and the 2014 Lucille Lortel Award for Outstanding Play. It was on the Top Ten Plays of 2014 lists of *TIME* magazine, *Time Out New York* and the *NY Daily News*.

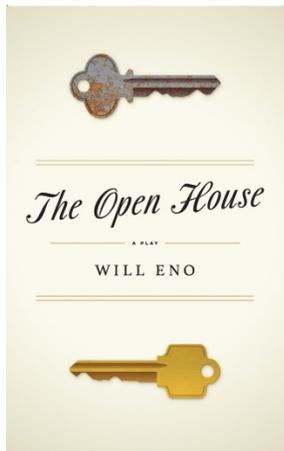
“Will Eno’s canny shift in tone and intention midway into his compact and captivating work about family dynamics darkened and deepened my favorite play of the year.”
– From Joe Dziemianowicz’s *NY Daily News* Top Ten Plays of 2014 List

Will Eno is the author of *The Realistic Joneses* and *Thom Pain (based on nothing)*, which was a Pulitzer Prize finalist. Other works include *Middletown*, *The Flu Season*, *Tragedy: a tragedy*, *Intermission*, and *Gnit*. He is a Residency Five Fellow at Signature Theatre in New York. His many awards include the PEN/Laura Pels Award, the Horton Foote Prize, and the first-ever Marian Seldes/Garson Kanin Fellowship by the Theater Hall of Fame.

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre.

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The Open House

By Will Eno

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September 2015

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