



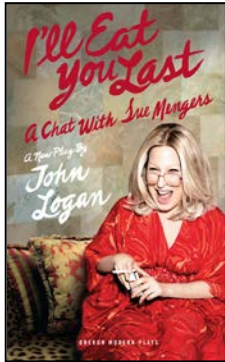
Theatre
Communications
Group

FOR IMMEDIATE RELEASE
May 21, 2013

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Available from TCG Books:

***I'll Eat You Last and Peter and Alice* by John Logan**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the availability of two new plays by **John Logan**: *I'll Eat You Last: A Chat with Sue Mengers* and *Peter and Alice*, both published by Oberon Books (London).

The three-time Oscar-nominated screenwriter of such films as *Skyfall* and *Hugo* returns with two new plays on Broadway and in London's West End, respectively. *I'll Eat You Last* is a one-woman show about legendary Hollywood super-agent Sue Mengers, whose clients included Barbra [Streisand](#), Cher, Gene Hackman and Mike Nichols. Currently on Broadway, starring Bette Midler, *I'll Eat You Last* is nominated for the 2013 Drama League awards for Outstanding Production of a Broadway or Off-Broadway Play.



Based on the real individuals that inspired J.M. Barrie's *Peter Pan* and Lewis Carroll's *Alice in Wonderland*, *Peter and Alice* tells the story of when Alice Liddell Hargreaves met Peter Llewelyn Davies at the opening of a Lewis Carroll exhibition in 1932. Currently playing to acclaim in the West End, Judi Dench stars as Alice and Ben Whishaw as Peter in this new play where enchantment and reality collide.

“A delectable soufflé of a solo show... It’s a heady sensation, thanks to the buoyant, witty writing of Mr. Logan... Tangy and funny.” — *New York Times* on *I'll Eat You Last*

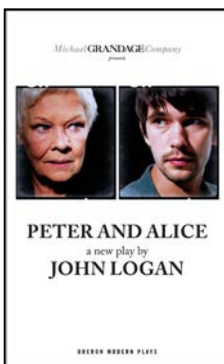
“A haunting play that sounds profound notes of loss and grief... It’s a beautiful and searching play that will live long in the memory.” — *Telegraph* on *Peter and Alice*

John Logan received the Tony, Drama Desk and Outer Critics Circle awards for his critically acclaimed *Red*, directed by Michael Grandage. *Red* has been seen in more than eighty productions across the United States and in over thirty foreign countries. He is also the author of more than a dozen other plays including *Never the Sinner* and *Hauptmann*. As a screenwriter, Logan has been thrice nominated for the Oscar and has received a Golden Globe, BAFTA and WGA award. His film work includes *The Aviator*, *Gladiator*, *Rango*, *Coriolanus*, *Sweeney Todd*, *The Last Samurai*, *Any Given Sunday* and *RKO 281*.

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Oberon Books is one of the U.K.'s leading independent publishers specializing in drama and the performing arts. Oberon has a backlist of over 1,000 books including the latest modern plays and classics from some of the world's leading dramatists, as well as a wide range of handsomely produced publications covering the theatre, opera, dance, biography, performance studies, monologues, practical guides and fiction.

For over 50 years, **Theatre Communications Group (TCG)**, the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent publisher of dramatic literature, with 11 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. For more information visit www.tcg.org



Peter and Alice
By John Logan
Published by Oberon Books
Distributed by TCG Books
Paperback 72 pages
\$17.95 978-1-84943-474-4
April 2013



I'll Eat You Last
By John Logan
Published by Oberon Books
Distributed by TCG Books
Paperback 64 pages
\$17.95 978-1-84943-414-0
April 2013

Also by John Logan, available from TCG:
***Red* 978-1-84002-944-2 \$18.95**

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