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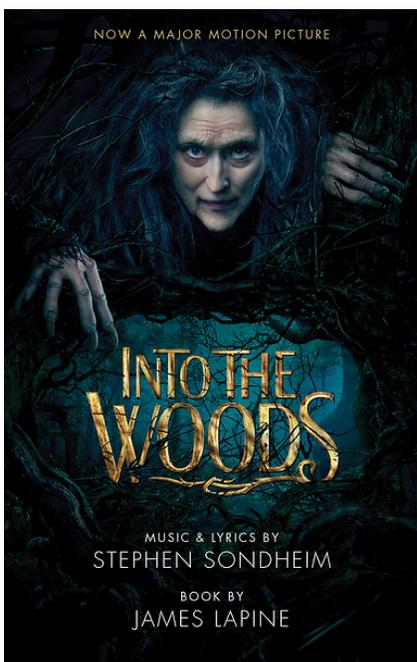
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TCG Publishes Movie Tie-In Edition of *Into the Woods* by Stephen Sondheim and James Lapine



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of the movie tie-in edition of *Into the Woods*, with lyrics by **Stephen Sondheim** and book by **James Lapine**. The screen adaptation of the classic musical is being released by Disney Pictures on December 25, 2014. This new edition includes eight full-color pages of photos from the movie.

"It is that joyous rarity, a work of sophisticated artistic ambition and deep political purpose that affords nonstop pleasure."—*Time*

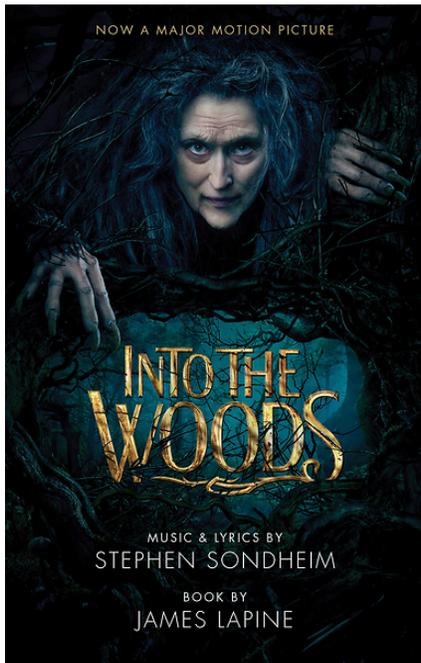
Into the Woods brings to musical life Cinderella, Jack and the Beanstalk, Little Red Ridinghood, Rapunzel and other well-known fairy-tale characters. Interwoven with these classic tales is the story of the baker and his wife, whose longing for a child is

thwarted by the mischievous witch who lives next door. Stephen Sondheim and James Lapine have fashioned a modern musical classic which has been performed countless times all over the world since its Tony Award-winning debut in 1987. Sondheim's songs, seamlessly melded into Lapine's text, are perfect expressions of character and action, which reflect the complications of living in modern society and the difficult choices we encounter on the paths of our lives. *Into the Woods* is now brought vividly to life for the first time on screen by director Rob Marshall, the filmmaker behind the Academy Award-winning musical *Chicago*.

Stephen Sondheim wrote the lyrics for *West Side Story* and *Gypsy*, and the complete scores (music and lyrics) for *A Funny Thing Happened on the Way to the Forum*, *Into the Woods*, *Company*, *A Little Night Music*, *Follies*, *Sunday in the Park with George*, *Assassins*, *Passion*, *Pacific Overtures*, and *Sweeney Todd*, among others. He has won seven Tony Awards, eight Grammy Awards, an Academy Award, and the Pulitzer Prize for Drama, the Presidential Medal of Freedom, and many other honors.

James Lapine wrote the book for and directed the musicals *Into the Woods*, *Passion*, and *Sunday in the Park with George* (all with scores by Stephen Sondheim) and *Falsettos*, *A New Brain*, *Muscles*, and *Little Miss Sunshine* (all with scores by William Finn). He has written and directed numerous plays, and has received three Tony Awards, five Drama Desk awards, and the Pulitzer Prize.

For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 13 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.



Into the Woods

By Stephen Sondheim and James Lapine

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