



FOR IMMEDIATE RELEASE

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New from TCG Books:
***The Humans* by Stephen Karam**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Stephen Karam’s *The Humans***. The play premiered in the fall of 2014 at the American Theater Company in Chicago, and was originally commissioned by Off-Broadway’s Roundabout Theatre Company, where it will premiere in the fall of 2015.

“A kind, warm, beautifully observed and deeply moving new play, a celebration of working-class familial imperfection and affection and a game-changing work for this gifted young playwright. It is a work filled with uncommon compassion for the kinds of people whom the theater often ignores.”

– Chris Jones, *Chicago Tribune*

Breaking with tradition, Erik Blake has brought his Pennsylvania family to celebrate Thanksgiving at his daughter’s apartment in lower Manhattan. Unfolding over a single scene, this “delirious tragicomedy” (*Chicago Sun-Times*) by acclaimed young playwright Stephen Karam “infuses the traditional kitchen-sink family drama with qualities of horror in his portentous and penetrating work of psychological unease” (*Variety*).

“Karam is in rare form here, showing a remarkable ear for the way families can converse . . . For all of the characters’ woes, this is a warm, funny, sharply observed portrait of their abiding connections with one another.”

—Kris Vire, *Time Out Chicago*

Stephen Karam’s plays include *Speech & Debate* and *Sons of the Prophet*, a finalist for the 2012 Pulitzer Prize and the winner of the 2012 Drama Critics Circle, Outer Critics Circle, Lucille Lortel and Hull-Warriner awards for Best Play. Born and raised in Scranton, PA, he lives in New York City.

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre.

www.tcg.org.



The Humans

By Stephen Karam

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First TCG title from Stephen Karam

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