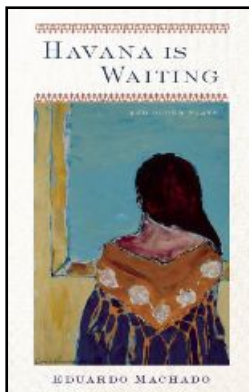




**FOR IMMEDIATE RELEASE**  
July 18, 2011

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## **New from TCG Books: *Havana is Waiting* by Eduardo Machado**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Eduardo Machado’s *Havana is Waiting and Other Plays*, the Cuban-born playwright’s examination of the intersection of the personal and the political on a generation of immigrants.** One of the few Latinos whose work is produced regularly by mainstream regional theatres, “Machado’s appeal comes from the fact that he is interested in exploring cultural roots, but...he is one of a growing group of writers moving beyond race politics to emphasize craft and storytelling” (*Los Angeles Times*).

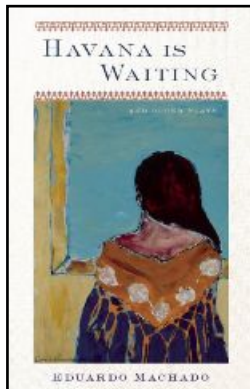
***Havana is Waiting* “transmits a head-over-heels love for the theater.” – *New York Times***

With humor and passion, Eduardo Machado pursues his lifelong exploration of the Cuban-American experience in this new collection of his plays: *Havana is Waiting* examines the complex relationships that exist not only between men, but between the countries in which they live; the comedy *Kissing Fidel* is set in an upscale Miami funeral home where a Cuban-American family for its matriarch’s final rights; in *The Cook*, “the kitchen is used as a metaphor to examine the oppression and betrayals of both exile and revolution [in] a shining theatrical experience” (*New Yorker*) and *Crocodile Eyes* examines the lives of men without jobs, food or spiritual guidance who find hope in the teachings of the fascist brown shirts.

**“The existential pain of exile, the confusion of sexual identity and the complex legacies of the Cuban revolution are predominant in Mr. Machado’s writing.” – *New York Times***

**Eduardo Machado** was born in Cuba and came to the United States when he was nine, growing up in Los Angeles. He is the author of more than forty plays, including *In the Eye of the Hurricane*, *Once Removed* and *Stevie Wants to Play the Blues*. He is the head of dramatic playwriting at NYU’s Tisch School of the Arts. His first collection of plays, *The Floating Island Plays*, is published by TCG.

For 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 13,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the US Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent publisher of dramatic literature, with 11 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre.



***Havana is Waiting and Other Plays***

**By Eduardo Machado**

**Paperback 302 pages**

**\$17.95 978-1-55936-366-2**

**June 2011**

Also by Eduardo Machado, available from TCG Books:

***The Floating Island Plays***

**\$24.95 978-1-55936-035-7 hardcover**

**\$13.95 978-1-55936-034-0 paperback**

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