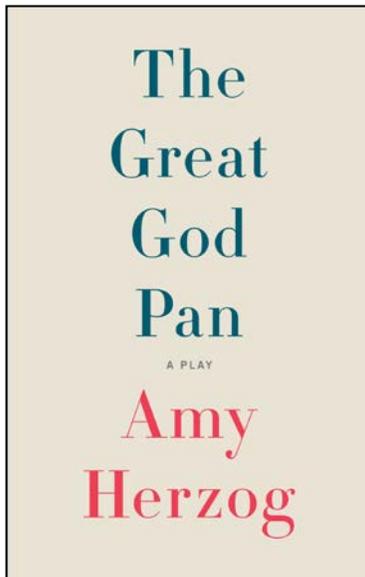




FOR IMMEDIATE RELEASE
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New from TCG Books:
***The Great God Pan* by Amy Herzog**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *The Great God Pan* by Amy Herzog, “one of the brightest new talents in the theatre” (*New York Times*). Known for delicately detailed character studies that subtly balance humor and insight, Amy Herzog is the Obie Award-winning author of *4000 Miles*. Her newest published work, *The Great God Pan* was commissioned by Steppenwolf Theatre Company in Chicago and received its world premiere at Playwrights Horizons in New York City in 2012.

“Whatever the ideal contemporary American drama is, it has to look a lot like *The Great God Pan*. It is provocative and subtle, slowly, carefully revelatory, sweetly moving, thought-provoking, funny and insightful.” — *New York Observer*

The play follows Jamie, whose life in Brooklyn seems just fine: a beautiful girlfriend, a burgeoning journalism career, and parents who live just far enough away. But when a possible childhood trauma comes to light, lives are thrown into a tailspin. Unsettling and deeply compassionate, *The Great God Pan* tells the intimate tale of what is lost and won when a hidden truth is suddenly revealed.

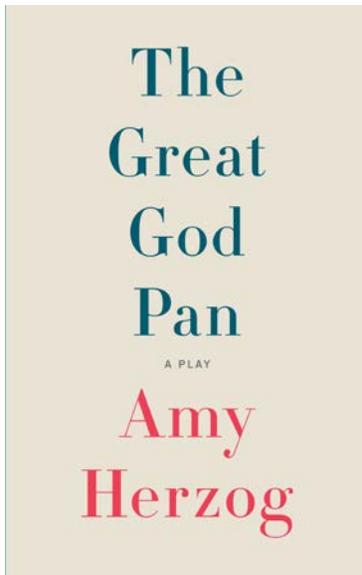
“*The Great God Pan* is a haunting, deeply affecting play about the interaction of identity, psychology and pathology. Ms. Herzog writes with a keen sensitivity to the complex weave of feelings embedded in all human relationships.”
— *New York Times*

Amy Herzog received the 2011 Whiting Writers' Award and the 2008 Helen Merrill Award for Aspiring Playwrights. Her plays have been produced or developed at the Yale School of Drama, Ensemble Studio Theatre, Arena Stage, Actors Theatre of Louisville, New York Stage and Film, Playwrights Horizons, Provincetown Playhouse and American Conservatory Theater. Her critically acclaimed works include *4000 Miles*, *After the Revolution* and *Belleville*.

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre.

www.tcg.org



The Great God Pan
by Amy Herzog
Paperback 76 pages
\$14.95 978-1-55936-444-7
eBook 978-1-55936-753-0
April 2014

Other titles by Amy Herzog, available from TCG:

4000 Miles & After the Revolution: Two Plays
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