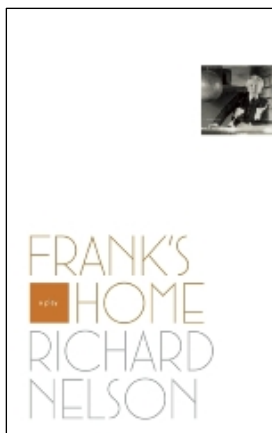




**FOR IMMEDIATE RELEASE**  
July 18, 2011

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## **New from TCG Books: *Frank's Home* by Richard Nelson**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Richard Nelson's *Frank's Home*, a dramatization of the life of the revolutionary architect and artist, Frank Lloyd Wright.** Author of more than thirty plays, and Tony Award winner for Best Book of a Musical for *James Joyce's The Dead*, Hedy Weiss of the *Chicago Sun Times* declares that "Nelson has a real feel for his characters' emotional hunger" in this portrait of an American artist.

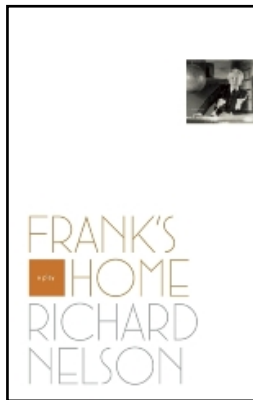
**"A thoroughly invigorating, tightly focused piece of Chekhovian drama, wherein chatter about work and art fail to mask deep vulnerability, resentment and existential despair." – *Chicago Tribune***

Richard Nelson's "lean, smart, incisive *Frank's Home*" (*Chicago Tribune*) is set in the summer of 1923, when the great architect Frank Lloyd Wright has recently left Chicago for California, hoping to reignite a faltering career and mend relations with his adult children. Bringing to life two great architectural demigods, Wright and Louis Sullivan, Nelson reveals their all-too-human frailties as well as their unshakable belief in the importance of art over all else.

**"A play that forces us to confront Wright the man, not just Wright the architect, which is an eye-opening, gut-twisting exercise indeed." – *Chicago Tribune***

**Richard Nelson's** many plays include *That Hope Changey Thing*, *Rodney's Wife*, *Goodnight Children Everywhere*, *Some Americans Abroad* and *Two Shakespearean Actors*, which was nominated for a Tony Award.

For 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 13,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the US Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent publisher of dramatic literature, with 11 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre.



***Frank's Home***

**By Richard Nelson**

**Paperback 112 pages**

**\$14.95 978-1-55936-381-5**

**July 2011**

Also by Richard Nelson, available from TCG Books:

***Goodnight Children Everywhere and Other Plays***

**\$18.95 978-1-55936-244-3 paperback**

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