



Press Release

FOR IMMEDIATE RELEASE
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“Absorbing characters and sharp, evocative dialogue... A well-made trilogy exploring that cauldron that is the Middle East.” –*New York Times*

**New from TCG Books: A Trio of Plays by
MacArthur “Genius” Fellowship recipient Naomi Wallace**

NEW YORK — Theatre Communications Group (TCG) is pleased to announce the publication of *The Fever Chart: Three Visions of the Middle East* by Naomi Wallace, a lyrical and political triptych for the stage that includes *A State of Innocence*, *Between This Breath and You* and *The Retreating World*. Also included in this volume is her ten-minute play, *One Short Sleeper*, which premiered at the 2008 Humana Festival of New American Plays at Actors Theatre of Louisville.

“*The Retreating World* [is] the kind of short, stark and simple play that reminds us why we need theater at a time like this.” —*Guardian* (London)

In *A State of Innocence*, an Israeli soldier encounters a mysterious Palestinian woman in a dreamscape of the Rafah Zoo. *Between This Breath and You* takes place in a clinic in West Jerusalem, where a Palestinian father, after the death of his son, confronts a young Israeli woman about the meaning of loss. And in *The Retreating World*, a bookish Iraqi bird collector tells of his conscription into Saddam’s army, and life in the aftermath of the surrender to U.S. forces. These three one-act plays are based on true events.

“*In the Retreating World* is a taut, beautifully written elegy, and it reaches out to us now like a prophecy.” —*Observer* (London)

The Fever Chart was produced last spring at The Public Theater in New York, as part of the Public Lab series. Wallace’s latest play, *Things of Dry Hours*, premiered this spring at New York Theatre Workshop.

Naomi Wallace is a poet, playwright and screenwriter from Kentucky, who currently resides in England. Her major plays include *One Flea Spare*, *The Trestle at Pope Lick Creek*, *In the Heart of America*, *Slaughter City* and *The War Boys*. Her numerous awards include Susan Smith Blackburn Prize, the Kesselring Prize, an OBIE Award for Best Play and a MacArthur Fellowship.

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Theatre Communications Group (TCG) is the national organization for the American theatre. TCG is dedicated to nurturing professional, not-for-profit American theatre institutions, artists, and audiences, and to fulfilling its mission to strengthen, nurture and promote professional, not-for-profit field.

TCG initiatives include a variety of artistic, management, international and advocacy programs. TCG's many publications offer a national resource for reference, opinion, and debate on theatre and the performing arts today. TCG publishes *American Theatre* magazine, ARTSEARCH, and books on theatre and performing arts. Please visit our website and online bookstore at www.tcg.org.

The Fever Chart: Three Visions of the Middle East
by Naomi Wallace
Paperback 96pp
\$13.95 978-1-55936-337-2
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Also available from TCG Books:
In the Heart of America and Other Plays
by Naomi Wallace
\$18.95 978-1-55936-186-6

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