



**FOR IMMEDIATE RELEASE**  
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## **Theatre Communications Group Announces New Appointments to Board of Directors**

*New York, NY* - Theatre Communications Group (TCG), the national organization for theatre, welcomes five new members to its board of directors: **Adrian Budhu**, managing director, The Theater Offensive, Boston, MA; **Christopher Acebo**, associate artistic director, Oregon Shakespeare Festival, Ashland, OR; **Meghan Pressman**, managing director, Woolly Mammoth Theatre Company, Washington, DC; **Nikkole Salter**, actress, playwright, educator, and arts advocate, Bloomfield, NJ; **Harold Wolpert**, managing director, Roundabout Theatre Company, New York, NY.

"It's a joy to witness the creative energy and strategic thinking that TCG's trustees bring to their board service," said Teresa Eyring, executive director of TCG. "This latest class of board members features seasoned theatre leaders and the voice of artists, amplifying our capacity to serve our ever-evolving field."

Returning board members include: **Sarah Bellamy**, co-artistic director of Penumbra Theatre Company, St Paul, MN; **Joseph P. Benincasa**, president and CEO; The Actors Fund, New York, NY; **Eric Bogosian**, playwright/actor; New York, NY; **Ralph Bryan**, Managing Director – Investments, Wells Fargo Advisors, LLC., La Jolla, CA; **Joshua Dachs**, president, Fisher Dachs Associates Theatre Planning and Design, New York, NY; **Teresa Eyring**, executive director, Theatre Communications Group, New York, NY; **Larissa FastHorse**, playwright and choreographer, Santa Monica, CA; **Aimée Hayes**, producing artistic director, Southern Rep Theatre, New Orleans, LA; **Michelle Hensley**, artistic director; Ten Thousand Things Theater Company, Minneapolis, MN; **Ed Herendeen**, producing director; Contemporary American Theater Festival, Shepherdstown, WV; **Chris Jennings**, managing director, Shakespeare Theatre Company, Washington, DC; **Tim Jennings**, executive director, The Shaw Festival, Niagra-on-the-Lake, ON, Canada; **Marshall Jones III**, producing artistic director, Crossroads Theatre Company, New Brunswick, NJ; **Kwame Kwei-Armah**, artistic director, Center Stage, Baltimore, MD; **Max Leventhal**, owner's representative, The Woodruff Arts Center, Atlanta, GA; **Kate Lipuma**, executive director; Writers Theatre, Glencoe, IL; **Kevin Moriarty**, artistic director, Dallas Theater Center, Dallas, TX; **Jonathan Moscone**, chief of civic engagement, Yerba Buena Center for the Arts, San Francisco, CA; **Lynn Nottage**, playwright, Brooklyn, NY; **Heather Randall**, actor, producer, trustee at New York Theatre Workshop, New York, NY and Los Angeles, CA; **Francine T. Reynolds**, artistic director; New Stage Theatre, Jackson, MS; **Ellen Richard**, interim managing director, Magic Theatre, San Francisco, CA; **Blake Robison**, artistic director; Cincinnati Playhouse in the Park, Cincinnati, OH; **Diane Rodriguez**, associate artistic director, Center Theatre Group, Los Angeles, CA; **Eric Rosen**, artistic director; Kansas City Repertory Theatre, Kansas City, MO; **Michael S. Rosenberg**, managing director, La Jolla Playhouse, San Diego, CA; **Tim Sanford**, artistic director, Playwrights Horizons, New York, NY; **John Douglas Thompson**, actor; New York, NY; **Clyde Valentin**, director, SMU Meadows School of the Arts, Dallas, TX; **Meiyin Wang**, director, Devised Theater Initiative and co-director, Under the Radar Festival; New York, NY; **Robert P. Warren**, president, The William & Eva Fox Foundation, Bethesda, MD; **Karen Wickre**, editorial director, Twitter, San Francisco, CA; and **Paul G. Wolf**, principal, Denham Wolf Real Estate Services, New York, NY.

The board officers remain: Diane Rodriguez, president; Sarah Bellamy, vice president; Kevin Moriarty, vice president; Tim Jennings, treasurer; and Jonathan Moscone, secretary. Members of TCG's board serve three two-year terms. Board officers serve terms of one-year, concurrent with the fiscal year of July 1, 2015 to June 30, 2016.

For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants,

approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. For more information visit [www.tcg.org](http://www.tcg.org)

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