



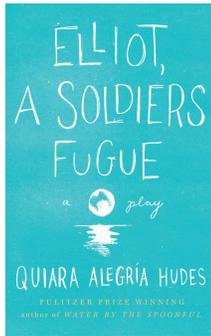
Theatre
Communications
Group

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**New from TCG Books: *Elliot, A Soldier's Fugue*
by Pulitzer Prize-winning Quiara Alegría Hudes**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Quiara Alegría Hudes’s *Elliot, A Soldier’s Fugue*, a 2007 Pulitzer Prize finalist for Drama.** The play, which will be available in paperback and hardcover, premiered at New York City’s Culture Project in 2006, produced by Page 73 Productions. *Elliot* will receive a production at the Burning Coal Theatre Company in Raleigh, NC in January 2013.

“*Elliot, A Soldier’s Fugue* is that rare and rewarding thing: a theatre work that succeeds on every level while creating something new. The playwright combines a lyrical ear with a sophisticated sense of structure... Without ever invoking current politics, *Elliot, A Soldier’s Fugue* manages to be a deeply poetic, touching and often funny indictment of the war in Iraq.” — *New York Times*

Elliot, A Soldier’s Fugue is the first installment of Hudes’s *The Elliot Trilogy*, which was followed up with the 2012 Pulitzer Prize winner *Water by the Spoonful* and will conclude with *The Happiest Song Plays Last*. *Water by the Spoonful* will receive its Off-Broadway premiere at New York City’s Second Stage Theatre in December 2012, and *The Happiest Song Plays Last* will premiere at Chicago’s Goodman Theatre in April 2013.

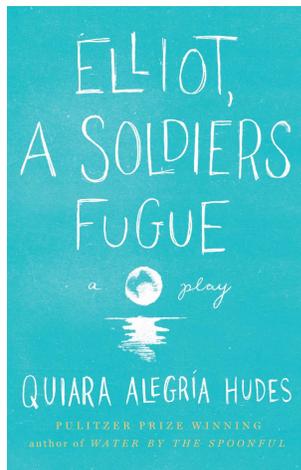
In *Elliot, A Soldier’s Fugue*, in a crumbling urban lot that has been converted into a verdant sanctuary, a young Marine comes to terms with his father's service in Vietnam, as he decides whether to leave for a second tour of duty in Iraq. Melding a poetic dreamscape with a stream-of-consciousness narrative, *Elliot* takes us on an unforgettable journey across time and generations as Hudes lyrically traces the legacy of war on a single Puerto Rican family.

“A fresh and evocative tone poem about the way the landscape of the soul is transformed by war... A writer of astonishing lyricism and intellectual rigor.”

Quiara Alegria Hudes wrote the book for the Broadway musical *In the Heights*, which received the 2008 Tony Award for Best Musical, a Tony nomination for Best Book of a Musical and was a Pulitzer Prize finalist. Hudes is on the board of Philadelphia Young Playwrights, which produced her first play in the tenth grade. She lives in New York with her husband and daughter.

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For over 50 years, **Theatre Communications Group (TCG)**, the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org



Elliot, A Soldier's Fugue
by Quiara Alegria Hudes
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Hardcover 72 pages
\$28.00 978-1-55936-452-2
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Ebook
\$13.95 978-1-55936-723-3
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Also by Quiara Alegria Hudes, available from TCG Books:

Water by the Spoonful
Paperback \$14.95 978-1-55936-438-6
Hardcover \$28.00 978-1-55936-439-3
Ebook \$14.95 978-1-55936-725-7

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