



Press Release

FOR IMMEDIATE RELEASE

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“If a playwright washes up on a desert island, one of her 10 books must be the *Dramatists Sourcebook*.”

—Paula Vogel, Pulitzer Prize-winning
author of *How I Learned to Drive*

NEW YORK — Theatre Communications Group (TCG) is pleased to announce the publication of the **fully revised 25th edition of the *Dramatists Sourcebook***, with more than 850 opportunities for playwrights, translators, composers, lyricists and librettists, including script-submission procedures for 330 professional theatres, 120 prizes and scores of publishers, fellowships, residencies, developmental programs, agents, service organizations, state arts agencies and reference publications.

“The deities of the theatre are the playwrights. These gods have their own bible—the *Dramatists Sourcebook*.” —*Backstage*

The *Sourcebook* is thoroughly indexed and contains an invaluable calendar of submission deadlines, along with the “Simple Working Guide for Playwrights” by Tony Kushner. The resource was first published in 1981, when it contained 300 listings. New editions are published biennially.

According to Donald Margulies, Pulitzer Prize-winning author of *Dinner with Friends*, *Dramatists Sourcebook* is “A treasure trove of sound advice and practical information for the working writer. It provides a road map for beginning writers and is an essential reference for those well traveled.”

Theatre Communications Group’s (TCG) mission is to strengthen, nurture and promote the professional, not-for-profit American theatre. TCG initiatives include a variety of artistic, management, international and advocacy programs. Its many publications offer a national resource for reference, opinion and debate on theatre and the performing arts today.

TCG is the publisher of *American Theatre* magazine, ARTSEARCH, and books on theatre and performing arts. Please visit our website and online bookstore at www.tcg.org.

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