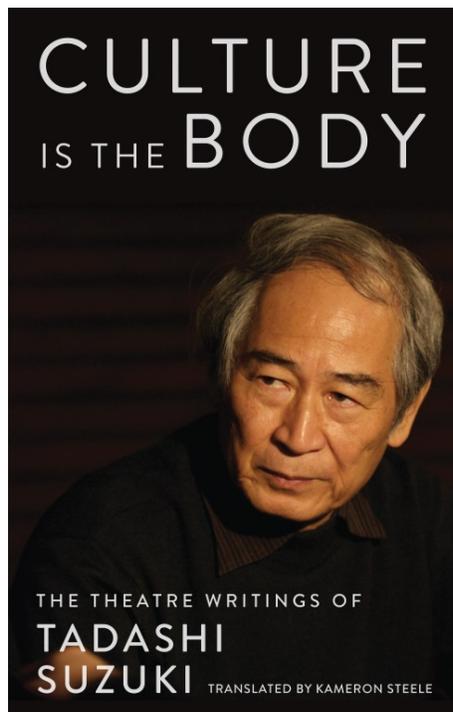




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New from TCG Books:
Culture is the Body: The Theatre Writings of Tadashi Suzuki
Translated by Kameron Steele



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *Culture is the Body*, a collection of essays from the revered theatre director, teacher and visionary **Tadashi Suzuki**, translated by **Kameron Steele**.

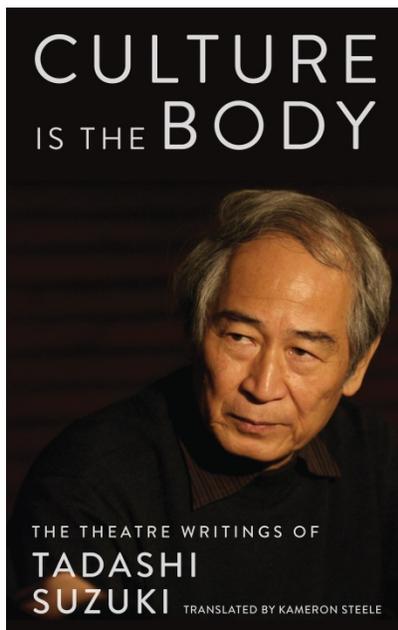
From his artistic home in the small village of Toga Mura in the Japanese Alps, Tadashi Suzuki’s influence has spread around the world, transcending cultural and political boundaries. His bold vision of what the theatre can be and what the theatre can do is both uncompromising and exceedingly generous. The SCOT company’s groundbreaking productions and methods of training have inspired and continue to inspire generations of theatre artists and audiences. The day I first met Suzuki, the trajectory of my life was altered irrevocably. The very existence of SITI Company is due to Suzuki’s foresight, bigheartedness and determination.

– Anne Bogart

Renowned for his actor training methods, Tadashi Suzuki provides a thorough and accessible formulation of his ideas and beliefs in this new edition of his theatre writings. One of the world's most revered theatre directors, Suzuki is also a seminal thinker and practitioner whose work has had a profound influence on theatre worldwide. This landmark collection provides a useful, provocative look at his philosophical and practical approaches to the stage. *Culture is the Body* is a complete revision of Suzuki's influential book *The Way of Acting*, featuring new essays and a revised translation by Kameron Steele, a longtime collaborator of Suzuki's.

Tadashi Suzuki is the founder and director of the Suzuki Company of Toga (SCOT), the organizer of Japan's first international theatre festival (Toga Festival), and the creator of the Suzuki Method of Actor Training. Suzuki has articulated his theories in a number of books. He has taught his system of actor training in schools and theatres throughout the world. Besides productions with his own company, he has directed several international collaborations.

For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.



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By Tadashi Suzuki/Kameron Steele
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