



# Press Release

**FOR IMMEDIATE RELEASE**  
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**“A fascinating and stimulating distillation.”**  
–Clive Barnes

**New from TCG Books**  
***Conversations with Peter Brook: 1970-2000***  
**Insights from the World-Renowned Director**

NEW YORK — Theatre Communications Group (TCG) is pleased to announce the publication of ***Conversations with Peter Brook: 1970-2000*** by **Margaret Croyden, who followed Brook’s directing career for more than 30 years, gaining unparalleled perspective on the evolution of his work.** Throughout the interviews in this book, Croyden elicits from Brook some of his most insightful thoughts and deepest feelings about theatre and the world.

**“Peter Brook continues to astonish...There is a true, honest, fearless voice in this fascinating conversation.” –Ken Burns**

Peter Brook is one of the giants of twentieth-century theater, who through his groundbreaking productions virtually reinvented the way actors and directors think about the stage. This volume begins with his airborne *A Midsummer Night’s Dream*; chronicles the beginning of his International Center of Theater Research and his work in the Middle East and Africa; covers his foray into opera with *La Tragédie de Carmen*; and delves into his nine-hour production of the Indian myth *The Mahabharata*, among other topics.

**“Croyden’s book is an absolute necessity for any reader interested in twentieth-century theater... Truly a meeting with a remarkable man.” –André Gregory**

Brook discusses with Croyden the inception of his masterwork: “*The Mahabharata* is the richest material I have come across...It touches on so many levels, from the practical to the most spiritual and metaphysical, all in one living world...The moment we came across this, we decided there was no better way of spending a long time.”

TCG Books has also published two volumes of Peter Brook’s essays: *Evoking and Forgetting Shakespeare* and *The Shifting Point*, a major collection of his writings.

**Margaret Croyden** is a well-known critic, commentator and journalist whose articles on theater and the arts have appeared in the *New York Times*, *Village Voice*, *The Nation*, *American Theatre*, *Antioch Review*, *Texas Quarterly* and *Transatlantic Review*. She is the author of *Lunatics, Lovers and Poets: The Contemporary Experimental Theater*.

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**Theatre Communications Group (TCG)**, the national organization for the American theatre, exists to strengthen, nurture and promote the professional not-for-profit American theatre. Its programs serve nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. As the US Center of the International Theatre Institute, TCG connects its constituents to the global theatre community.

TCG is the nation's largest independent publisher of dramatic literature, with 10 Pulitzer Prizes for Best Play on our booklist; it also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. TCG is a 501(c)(3) not-for-profit organization. Please visit our website and online bookstore at [www.tcg.org](http://www.tcg.org).

***Conversations with Peter Brook: 1970-2000***  
**by Margaret Croyden**  
**Paperback 320pp**  
**\$16.95 978-1-55936-350-1**  
**March 2010**

Also available from TCG Books:  
***Evoking and Forgetting Shakespeare***  
**by Peter Brook**  
**\$8.95 978-1-55936-221-4**

***The Shifting Point***  
**by Peter Brook**  
**\$17.95 978-1-55936-081-4**

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