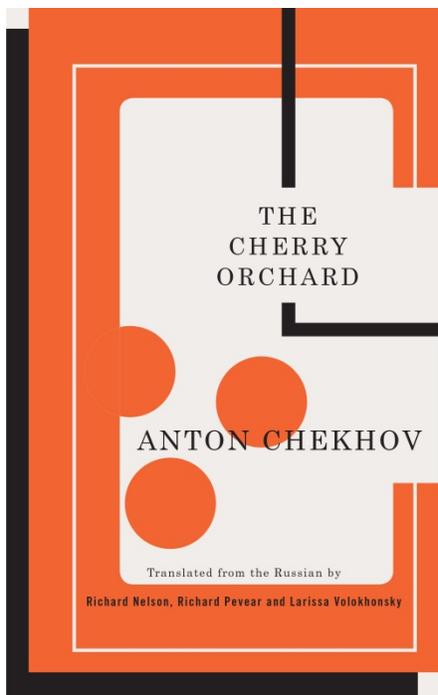




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**TCG Publishes Third Title in Classic Russian Drama Series:
The Cherry Orchard by Anton Chekhov
Translated by Richard Nelson, Richard Pevear, and Larissa Volokhonsky**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of a momentous new edition of **Anton Chekhov**'s beloved drama *The Cherry Orchard*, by renowned playwright **Richard Nelson** and foremost Russian translators **Richard Pevear** and **Larissa Volokhonsky**. This volume marks the third of TCG's Classic Russian Drama Series, which will include new editions of several canon classics.

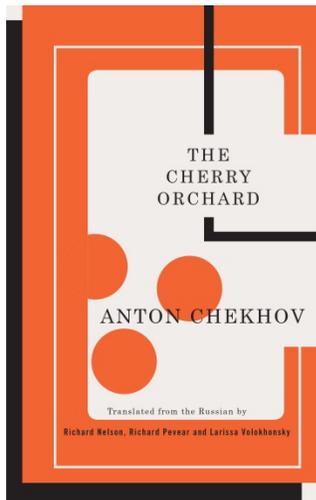
"Pevear and Volokhonsky are at once scrupulous translators and vivid stylists of English."—James Wood. *New Yorker*

There have always been two versions of Chekhov's heartrending and humorous masterwork: the one with which we are all familiar, and the one Chekhov had originally envisioned. Now, for the first time, both are available and published here in a single volume. Shedding new light on this most revered play, this translation reconstructs the script Chekhov first submitted and all of the changes he made prior to its first staging. The result is a major event in the publishing of Chekhov's canon.

Richard Nelson's many plays include *The Apple Family: Scenes from Life in the Country (That Hopey Changey Thing, Sweet and Sad, Sorry and Regular Singing)*; *Nikolai and the Others*; *Goodnight Children Everywhere* (Olivier Award for Best Play); *Franny's Way*; *Some Americans Abroad*; *Frank's Home*; *Two Shakespearean Actors* and *James Joyce's The Dead* (with Shaun Davey; Tony Award for Best Book of a Musical).

Richard Pevear and **Larissa Volokhonsky** have translated the works of Leo Tolstoy, Fyodor Dostoevsky, Nikolai Gogol, Boris Pasternak, and Mikhail Bulgakov. Their translations of *The Brothers Karamazov* and *Anna Karenina* won the PEN Translation Prize in 1991 and 2002, respectively. Pevear, a native of Boston, and Volokhonsky, of St. Petersburg, are married and live in France.

For over 50 years, **Theatre Communications Group (TCG)**, the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.



The Cherry Orchard

By Anton Chekhov

Translated by Richard Nelson, Richard Pevear, and Larissa Volokhonsky

Paperback 216 pages

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