



Theatre
Communications
Group

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TCG to Distribute New Theatrical Design Publication:

Chance Magazine



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce that it is now the distributor of *Chance Magazine*, a photography magazine that looks at the world through the lens of theatre and design. The team at *Chance* produces an original photo shoot of nearly every production they cover, and believe that a more thorough glimpse into the world of design can change the way people think and write about the theatre and the artists who create for it.

“TCG has a longstanding commitment to supporting designers and celebrating their work,” said Teresa Eyring, executive director of TCG. “Distributing *Chance* is an opportunity to further highlight the extraordinary artistry in our field today through a magazine dedicated solely to design.”

A place to engage with the aesthetics of design in detail, *Chance* integrates all of the arts, material and nonmaterial, into a single space that expands on the desire for a more provocative and stimulating engagement with design.



About Issue 3: *Couture / Stage*

Issue 3 is now on sale through TCG. *Chance*'s editorial team of 30 artists have worked for more than a year to bring you *Chance* 3, *Couture / Stage* (C3), representing the work of the artists in a more pointed and distinguished manner.

C3 includes photo shoots from Europe with the work of Eiko Ishioka and Rudolf Nureyev. The *Chance* artists developed beautiful portfolios on the work of Simon Doonan, Ming Cho Lee and Mark Wendland. More comprehensively, this issue contains a look at the career of Kenneth Collins of Temporary Distortion, while Charles Renfro provides fresh insights into DSR's redesign of Lincoln Center. Then, from the downtown scene, C3 has performance shoots of Company XIV and The Mad Ones.

Started in 2012 by a group of designers, writers and artists, *Chance* is more than a magazine. As a thoroughly stylized and high quality publication, *Chance* is an immersive, image-rich, serialized art-book on contemporary events in performance and design that comprehensively redefines the relationship between theatre and print.

Issue 3 of *Chance* is now available for purchase at the TCG Bookstore on www.tcg.org, as well as at other fine bookstores. Issue 4 is due to arrive in January 2015.

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent publisher of dramatic literature, with 13 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.



Chance Magazine
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