



# Press Release

**FOR IMMEDIATE RELEASE**  
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**“It’s about the evolution of a culture.”**  
–*New York Times*, on *Flow* by Will Power

**TCG Books Publishes**  
***Plays from the Boom Box Galaxy***  
**The First Anthology of Hip-Hop Theater**

NEW YORK — Theatre Communications Group (TCG) is pleased to announce the publication of ***Plays from the Boom Box Galaxy: Theater from the Hip-Hop Generation***, edited by **Kim Euell with Robert Alexander**. This groundbreaking anthology collects works by established and emerging American theater artists, who are mixing music, movement, rap, spoken word and visual design to create a new form of performance that is redefining theater. The pieces range from a “spoken-word performance concert,” to “performed letters from a father to an unborn son,” to multi-character solo-performance, to more traditionally structured plays.

**“Inventive, undefinable, and a lot of fun, ‘hip-hop theater’ takes an ancient genre by the horns.” –*San Francisco Chronicle***

The collection is introduced by Kim Euell, who provides a cultural/theatrical context for the work, and is divided into three sections: “Ruminations on Identity” includes *The Evidence of Silence Broken* by **Zell Miller III**, *Peaches* by **Cristal Chanelle Truscott** and *The No Black Male Show* by **Carl Hancock Rux**; “Cautionary Tales” includes *Free Jujube Brown!* by **Psalmayene 24**, *Beatbox* by **Tommy Shepherd and Dan Wolf**, and *Death of a Ho* by **Jake-ann Jones**; “Transformationals” includes *Word Becomes Flesh* by **Marc Bamuthi Joseph**, *Thieves in the Temple* by **Aya de Leon** and *Flow* by **Will Power**.

**“Theater with a new spirit of possibility and a new urgency that speaks to the racial and cultural hybrid of today.” –Harry J. Elam, Jr.**

In her introduction, Kim Euell writes that hip-hop theater is “the kind of work that had inspired me to commit to a life in the theater...I loved its energy and inventive approaches to language, but most of all I loved its social relevance.” She also notes, “Hip-hop theater artists are deeply committed to the goal of self-definition and of critiquing the culture.”

**Kim Euell** is a playwright, producer, dramaturg and educator. Her plays received productions across the country, and her articles have been published in *American Theatre* magazine, *African American Review* and the *Oakland Tribune*. **Robert Alexander** is the author of thirty plays, which have been produced at theaters across the country, and the recipient of numerous writing awards and fellowships. He has edited several play anthologies.

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**Theatre Communications Group (TCG)**, the national organization for the American theatre, exists to strengthen, nurture and promote the professional not-for-profit American theatre. Its programs serve nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. As the US Center of the International Theatre Institute, TCG connects its constituents to the global theatre community.

TCG is the nation's largest independent publisher of dramatic literature, with 10 Pulitzer Prizes for Best Play on our booklist; it also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. TCG is a 501(c)(3) not-for-profit organization. Please visit our website and online bookstore at [www.tcg.org](http://www.tcg.org).

***Plays from the Boom Box Galaxy***

**Edited by Kim Euell with Robert Alexander**

**Paperback 420pp**

**\$19.95 978-1-55936-292-4**

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