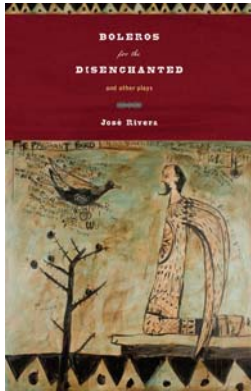




**FOR IMMEDIATE RELEASE**  
July 23, 2012

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**New from TCG Books:**  
***Boleros for the Disenchanted and Other Plays* by José Rivera**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *Boleros for the Disenchanted and Other Plays*, a new collection of four plays by the Obie Award-winning and Oscar-nominated writer José Rivera (*Marisol*, *The Motorcycle Diaries*), which includes the titular *Boleros*, as well as *Adoration of the Old Woman*, *Brainpeople* and *Pablo and Andrew at the Alter of Words*. Rivera’s writing, which the *New York Times* calls “breathtakingly poetic,” was last seen Off-Broadway at Rattlestick Playwrights Theater in a revised production of the playwright’s *Massacre (Sing to Your Children)*.

**“Adoration of the Old Woman is perhaps the most prominent American play to take on Puerto Rican politics of any era.”**  
— *San Diego Union-Tribune*

This new collection of work showcases Rivera’s typically lush language, open heart and stylistic engagement with the surreal: In *Boleros for the Disenchanted*, he tells the moving story of his parents’ sweet courtship in 1950s Puerto Rico and the 40 years following of more difficult times in America. As the *Chicago Tribune* notes, “Even if you’ve never seen Puerto Rico or grown old, you sit there ruminating on love, sacrifice and betrayal.”

**“An intriguing and evocative drama... *Brainpeople* is a teasingly engrossing stage reality, each flight of concentrated poetry is vividly written.”**  
— *San Francisco Chronicle*

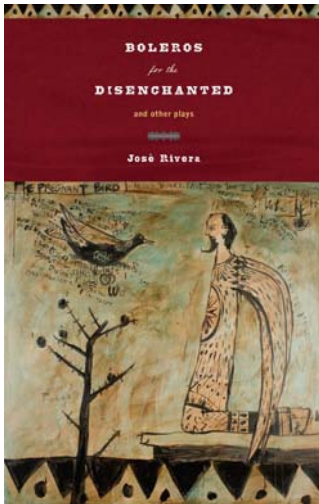
Mr. Rivera’s upcoming projects include a new translation of *Kiss of the Spiderwoman*, as well as a new musical inspired by the real life annual beauty pageant in the national women’s prison in Bogotá. Developed in collaboration with The Civilians in New York City and the Goodman Theatre in Chicago, the project marks the largest-scale theatrical collaboration between U.S. and Colombian artists in history.

**José Rivera** is the Obie Award-winning author of *Marisol*, *Cloud Tectonics*, *References to Salvador Dalí Make Me Hot* and many other plays. Rivera was nominated for an Academy Award, a BAFTA and a Writers Guild Award for his screenplay *The Motorcycle Diaries*, and his screenplay of Kerouac's *On the Road* will premiere internationally in 2012. For HBO he's written a pilot for a series based on *Massacre (Sing to Your Children)* called *Mayhem*. Also in the works is *The 33*, a film about the 2010 rescue of 33 trapped miners in Chile. *Celestina*, based on his play *Cloud Tectonics*, will mark his debut as a feature film director in 2013. Rivera, who is playwright in residence at the Lark Play Development Center and a member of the Ensemble Studio Theatre and LAByrinth Theater Company, lives in New York.

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For more than 50 years, **Theatre Communications Group (TCG)**, the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre.

[www.tcg.org](http://www.tcg.org)



***Boleros for the Disenchanted***

**by José Rivera**

**Paperback 256 pages**

**\$16.95 978-1-55936-390-7**

**July 2012**

Also by José Rivera and available from TCG:

***Marisol and Other Plays***

**\$18.95 978-1-55936-136-1**

***References to Salvador Dalí Make Me Hot and Other Plays***

**\$17.95 978-1-55936-212-2**

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