



**FOR IMMEDIATE RELEASE**  
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## **Theatre Communications Group Announces New Appointments to Board of Directors *Sarah Bellamy and Kevin Moriarty Begin Terms as Vice Presidents***

New York, NY - Theatre Communications Group (TCG), the national organization for theatre, welcomes new officers and nine new members to its board of directors. **Sarah Bellamy**, co-artistic director of Penumbra Theatre Company, and **Kevin Moriarty**, artistic director of Dallas Theater Center, succeed Robert Hupp and Lydia R. Diamond as joint vice presidents. **Jonathan Moscone**, artistic director of California Shakespeare Theater, succeeds Ralph Bryan as secretary. **Diane Rodriguez**, associate artistic director of Center Theatre Group, and **Tim Jennings**, managing director of Children's Theatre Company, remain as president and treasurer, respectively.

"TCG's service to the field draws inspiration and strength from the tremendous dedication of our board of directors," said Teresa Eyring, executive director of TCG. "We're particularly pleased by the diversity of experience both within and without the theatre field brought to the table by this latest class of board members."

TCG's new board members include: **Joseph P. Benincasa**, president and CEO, The Actors Fund, New York, NY; **Eric Bogosian**, playwright/actor, New York, NY; **Francine T. Reynolds**, artistic director, New Stage Theatre, Jackson, MS; **Ellen Richard**, executive director, A.C.T., San Francisco, CA; **Blake Robison**, artistic director, Cincinnati Playhouse in the Park, Cincinnati, OH; **John Douglas Thompson**, actor, New York, NY; **Meiyin Wang**, director, Devised Theater Initiative and co-director, Under the Radar Festival, New York, NY; **Robert P. Warren**, president, William and Eva Fox Foundation, Bethesda, MD; and **Karen Wickre**, editorial director; Twitter, San Francisco, CA.

Members of TCG's board serve three two-year terms. Board officers serve terms of one-year, concurrent with the fiscal year of July 1, 2014 to June 30, 2015.

Returning board members include: **Sarah Bellamy**, co-artistic director of Penumbra Theatre Company, St Paul, MN; **Patrick A. Bradford**, attorney, New York, NY; **Ralph Bryan**, Managing Director – Investments, Wells Fargo Advisors, LLC., La Jolla, CA; **Joshua Dachs**, president, Fisher Dachs Associates Theatre Planning and Design, New York, NY; **Teresa Eyring**, executive director, Theatre Communications Group, New York, NY; **Larissa FastHorse**, playwright and choreographer, Santa Monica, CA; **Cynthia Fuhrman**, chief operating officer, Portland Center Stage, Portland, OR; **Aimée Hayes**, producing artistic director, Southern Rep Theatre, New Orleans, LA; **Michelle Hensley**, artistic director; Ten Thousand Things Theater Company, Minneapolis, MN; **Ed Herendeen**, producing director; Contemporary American Theater Festival, Shepherdstown, WV; **Chris Jennings**, managing director, Shakespeare Theatre Company, Washington, DC; **Tim Jennings**, managing director, Children's Theatre Company, Minneapolis, MN; **Marshall Jones III**, producing artistic director, Crossroads Theatre Company, New Brunswick, NJ; **Kwame Kwei-Armah**, artistic director, Center Stage, Baltimore, MD; **Max Leventhal**, owner's representative, The Woodruff Arts Center, Atlanta, GA; **Kate Lipuma**, executive director; Writers Theatre, Glencoe, IL; **Kevin Moriarty**, artistic director, Dallas Theater Center, Dallas, TX; **Jonathan Moscone**, artistic director, California Shakespeare Theater, Berkeley, CA; **Lynn Nottage**, playwright, Brooklyn, NY; **Ralph Peña**, artistic director, Ma-Yi Theater Company, New York, NY; **Heather Randall**, actor, producer, trustee at New York Theatre Workshop, New York, NY and Los Angeles, CA; **Diane Rodriguez**, associate artistic director, Center Theatre Group, Los Angeles, CA; **Eric Rosen**, artistic director; Kansas City Repertory Theatre Company, Kansas City, MO; **Michael S. Rosenberg**, managing director, La Jolla Playhouse, La Jolla, CA; **Tim Sanford**, artistic director, Playwrights Horizons, New York, NY; **Sean San José**, program director and co-founder, Campo Santo performance crew and Artistic Director, Youth Speaks, San Francisco, CA; **Roche Edward Schulfer**, executive director, Goodman Theatre, Chicago, IL; **Mark Valdez**, executive director, Network of Ensemble Theatres, Los Angeles, CA; **Clyde Valentin**, director, SMU Meadows

School of the Arts, Dallas, TX; **Megan Wanlass**, managing director, Cornerstone Theater Company, Los Angeles, CA; and **Paul G. Wolf**, principal, Denham Wolf Real Estate Services, New York, NY.

For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent publisher of dramatic literature, with 13 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. For more information visit [www.tcg.org](http://www.tcg.org)

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