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October 24, 2014

CONTACT: Dafina McMillan

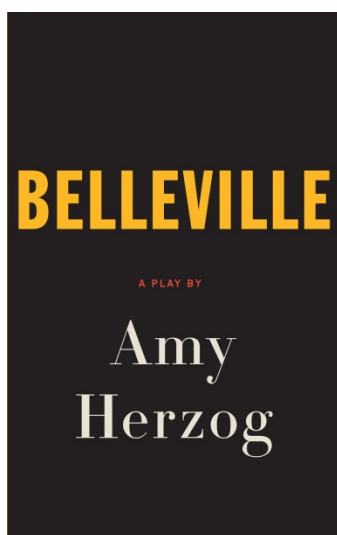
dmcmillan@tcg.org | 212-609-5955

Gus Schulenburg

gschulenburg@tcg.org | 212-609-5941

New from TCG Books:

***Belleville* by Amy Herzog**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Amy Herzog’s *Belleville***, the third title by acclaimed playwright Amy Herzog to be published by TCG. *Belleville* received its world premiere at Yale Repertory Theatre in 2011, its New York City premiere at New York Theatre Workshop in winter 2013 and its Chicago premiere at the Steppenwolf Theatre Company in the summer of 2013.

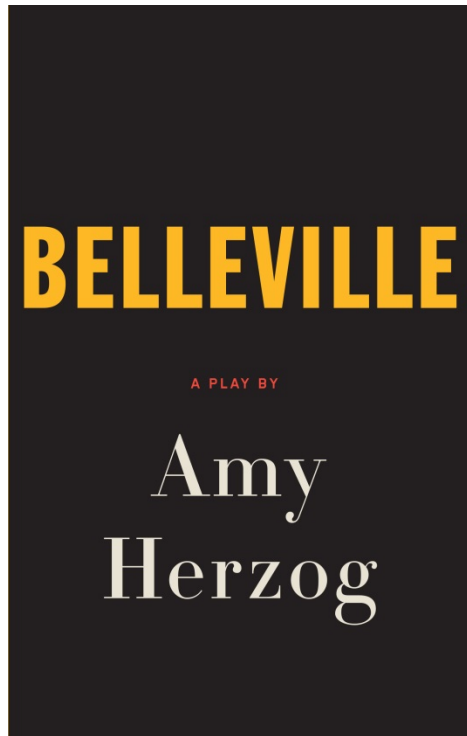
“A quietly devastating new play... both heartbreaking and hair-raising... one of the most suspenseful plays in years”
—Charles Isherwood, *New York Times*

Abby and Zack, young American newlyweds, have abandoned a comfortable postgraduate life in the states for Belleville, a bustling, bohemian, multicultural Parisian neighborhood. But as secrets both minor and monumental are revealed, their fraught relationship begins to unravel. *Belleville* examines the limits of trust and dependency in a world where love can turn pathological and our most intimate relationships may not be what they seem.

“Masterly . . . Among the new crop of young American playwrights, Herzog is in a class by herself.”
—Richard Zoglin, *Time*

Amy Herzog’s plays include *After the Revolution* (Lilly Award); *4000 Miles* (Pulitzer Prize finalist, Obie Award for the Best New American Play); and *The Great God Pan*. She is a recipient of the Whiting Writers’ Award, the Benjamin H. Danks Award from the American Academy of Arts and Letters, the Helen Merrill Award, the Joan and Joseph F. Cullman Award for Extraordinary Creativity and the *New York Times* Outstanding Playwright Award. She is a Usual Suspect at New York Theatre Workshop, and an alumna of Youngblood at Ensemble Studio Theatre, Play Group at Ars Nova and the Soho Rep Writer/Director Lab. She has taught playwriting at Bryn Mawr and Yale. She received an MFA from the Yale School of Drama.

For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 13 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.



Belleville

By Amy Herzog

Paperback 96 pages

\$14.95 978-1-55936-457-7

October 2014

eBook

978-1-55936-771-4

Other titles by Amy Herzog, available from TCG:

4000 Miles/After the Revolution

\$15.95 978-1-55936-422-5

The Great God Pan

\$14.95 978-1-55936-444-7

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