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TCG BOOKS PUBLISHES
TRACY LETTS' AUGUST: OSAGE COUNTY,
ONE OF THE MOST ACCLAIMED PLAYS
IN RECENT BROADWAY HISTORY

“This original and corrosive black comedy deserves a seat at the dinner table with the great American family plays.” —Richard Zoglin, *TIME*

“This fusion of epic tragedy and black comedy is...a bold step forward for Letts, whose earthy, distinctly contemporary wit flows throughout. His account of a family whose secrets and lies come spilling forth under duress ranks with the best American drama of the past decade.” —Elysa Gardner, *USA Today*

“A tremendous achievement in American playwriting: a tragicomic populist portrait of a tough land and a tougher people.” —David Cote, *TimeOut New York*

NEW YORK, March 2008—**Theatre Communications Group (TCG) is pleased to announce the publication of *August: Osage County* by Tracy Letts.** Originally presented in a sold-out run at Chicago’s Steppenwolf Theatre Company, where Letts is a member, the drama is currently playing in New York at the Imperial Theatre, where it is one of the most bracing and critically acclaimed plays in recent Broadway history. *August: Osage County* a portrait of the dysfunctional American family at its finest—and absolute worst. When the patriarch of the Weston clan disappears one hot summer night, the family reunites at the Oklahoma homestead, where long-held secrets are unflinchingly and uproariously revealed.

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“The most exciting new American play Broadway has seen in years,” writes Charles Isherwood in the *New York Times*. “I’d bet the farm that no family has ever been as unhappy in as many ways—and to such sensationally entertaining effects—as the Westons of *August: Osage County*, a fraught, densely plotted saga of an Oklahoma clan in a state of near-apocalyptic meltdown. Fiercely funny and biting sad, this turbo-charged tragicomedy—which spans three acts and more than three blissful hours—doesn’t just jump-start the fall theater season, *August* throws it instantaneously into high gear.”

Tracy Letts is the author of *Killer Joe*, *Bug* and *Man From Nebraska*, which was a finalist for the 2004 Pulitzer Prize for Drama. He is a member of the Steppenwolf Theatre Company, where *August: Osage County* premiered. His latest play is *Superior Donuts*.

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Theatre Communications Group is the national organization for the American theatre, encompassing a membership of 17,000 individuals as well as more than 460 theatre companies located throughout the United States, which present performances to an annual attendance of more than 17 million. Founded in 1961, TCG provides a variety of artistic, administrative and informational services to theatres and independent theatre artists, and acts as a forum for the profession and a resource for the media, funding agencies and the public. TCG is the publisher of *American Theatre* magazine, ARTSEARCH, and a line of performing arts books. Please visit our website and online bookstore at www.tcg.org.

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