

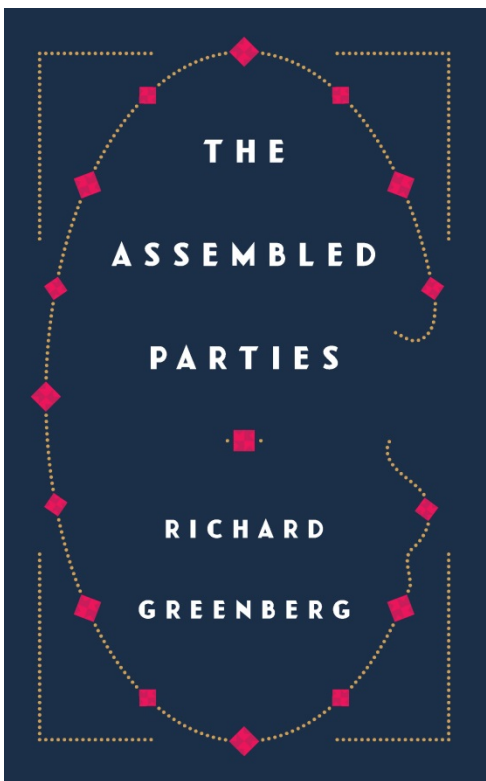


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New from TCG Books:

***The Assembled Parties* by Richard Greenberg**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Richard Greenberg’s *The Assembled Parties***, his first title from TCG. The play originally premiered with the Manhattan Theatre Club in New York in the spring of 2013.

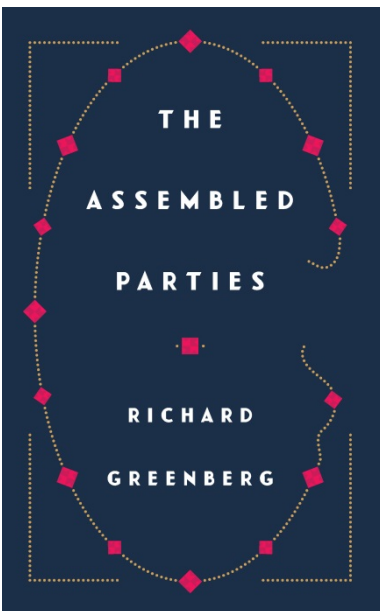
“*The Assembled Parties* is Greenberg’s most richly emotional work in years, and the most beautifully detailed.”
—Jesse Green, *New York*

Meet the Bascovs, an Upper West Side Jewish family in 1980. In an opulent apartment overlooking Central Park, former movie star Julie and her sister-in-law Faye bring their families together for a traditional holiday dinner on a night when things don’t go as planned. Twenty years later, as 2001 approaches, the Bascovs’ life may be about to crumble. An incisive portrait of a family grasping for stability at the dawn of a new millennium, *The Assembled Parties* premiered on Broadway in 2013 to rave reviews and a Tony Award nomination for Best Play.

“As eccentric as it is cunning, Greenberg’s densely packed script sends your mind spinning while you laugh . . . Diffidence has rarely provided an audience with such enthrallingly readable hidden agendas.” —Michael Feingold, *Village Voice*

Richard Greenberg has written two dozen plays, including *Take Me Out* (Tony Award for Best Play), *The Dazzle* (Outer Critics Circle Award), *Three Days of Rain* (L.A. Drama Critics Award, Pulitzer Prize finalist), *The American Plan* and the book for a musical adaptation of *Far from Heaven*. He has received the Oppenheimer Award for a new playwright as well as the first PEN/Laura Pels Award for a playwright in midcareer.

For over 50 years, **Theatre Communications Group (TCG)**, the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 13 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.



The Assembled Parties
By Richard Greenberg
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A first-time TCG title from this author!

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