

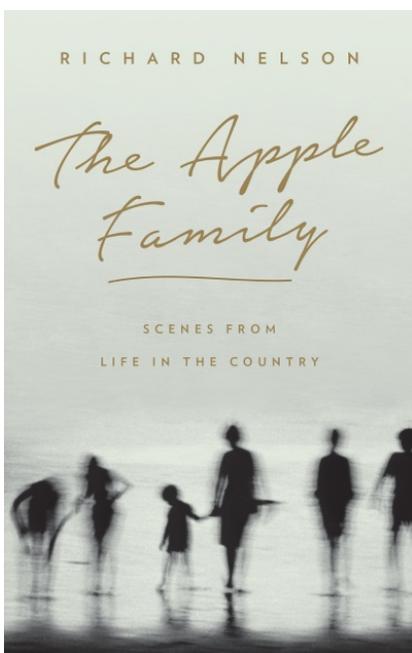


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**TCG Publishes Richard Nelson's Acclaimed Four-Play Cycle,
*The Apple Family: Scenes from Life in the Country***



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Richard Nelson's *The Apple Family: Scenes from Life in the Country***, his triumphant American epic in the form of a four-play cycle. The plays premiered at The Public Theater in New York City over the course of 2010 through 2013 featuring the same cast in each production.

“No previous works of theater have been topical in the resonant and specific ways of the *Apple Family* plays . . . they are a rare and radiant mirror of the way we live . . . In another fifty years audiences will be watching these plays to remember how we remembered.”

—Ben Brantley, *New York Times*

This critically acclaimed play cycle about loss, memory and remembrance follows the Apple family of Rhinebeck, New York, as they grapple with events both personal and political in their immediate present: the 2010 election (*That Hopey Changey Thing*), the tenth anniversary of 9/11 (*Sweet and Sad*), Obama's reelection (*Sorry*) and the fiftieth anniversary of JFK's assassination (*Regular Singing*). Delicately constructed and precisely observed, this quartet of plays — each of which premiered at The Public Theater on the day it was set — is a masterpiece of stage naturalism and a powerful reminder of the theatre's unique capacity for civic dialogue and public communion.

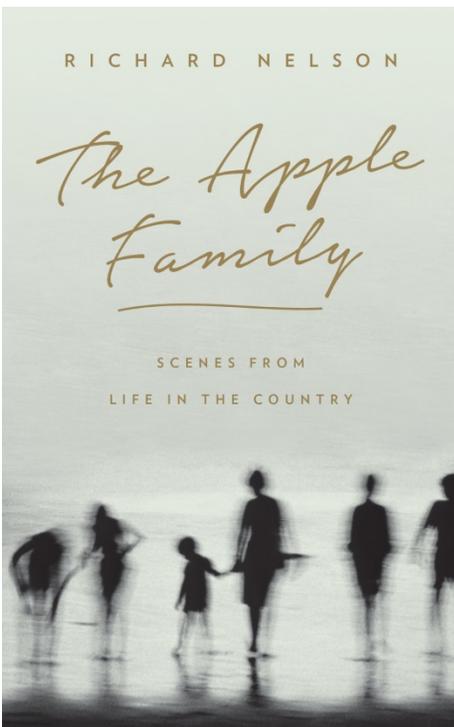
“Positively shattering . . . the *Apple Family* plays cement Nelson's place in American theatrical history.”

— Melissa Rose Bernardo, *Entertainment Weekly*

Richard Nelson's many plays include *Nikolai and the Others*, *Goodnight Children Everywhere* (Olivier Award for Best Play), *Franny's Way*, *Some Americans Abroad*, *Frank's Home*, *Two Shakespearean Actors* and *James Joyce's The Dead* (with Shaun Davey; Tony Award for Best Book of a Musical).

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For over 50 years, **Theatre Communications Group (TCG)**, the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 13 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.



The Apple Family: Scenes from Life in the Country

By Richard Nelson

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November 2014

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