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Contact: Linda Jacobs
212.609.5955, ljacobs@tcg.org

“American Theatre is ‘the’ journal for theatre professionals and students, as well.”

--- Phylicia Rashad, Tony award-winning actor

AMERICAN THEATRE Magazine’s Annual Approaches to Theatre Training issue focuses on VOICE

New York – Long considered the essential magazine for professional not-for-profit theatre, AMERICAN THEATRE (AT), published monthly by Theatre Communications Group (TCG), has been providing theatre professionals, students, advocates and audiences a comprehensive journal for over 25 years.

Approaches to Theatre Training - the annual January issue of AMERICAN THEATRE—one of the monthly arts magazine’s largest and most widely read editions of the year—is devoted to voice training for the actor.

A special section dubbed “Pillars of Voice Work” spotlights the training techniques and philosophies of five renowned voice specialists, and concludes with a survey article on maintaining the health of the singing voice. The oversized 152-page issue will become available on selected newsstands on or about Jan. 1.

According to AMERICAN THEATRE editor-in-chief Jim O’Quinn, the six-article special section will include:

* **Cicely Berry**, author and speech teacher for the Royal Shakespeare Company, interviewed by director Scott Ellis, who studied with Berry at the beginning of his career;

* **Catherine Fitzmaurice**, who has widely influenced the field with her holistic approach to voice training, interviewed by film and theatre dialect coach Paul Meier;

* **Kristin Linklater**, Columbia University–based voice specialist and author of *Freeing the Natural Voice*, writing about her latest discoveries in neuroscience, while her brother Andro Linklater reports on an acting excursion to the remote isle of Santorini;

* **Patsy Rodenberg**, voice teacher to a starry list of British actors and many of the world's great ensembles, interviewed by senior editor Randy Gener;

* **Arthur Lessac**, the 100-year-old training legend who advocates a bio-sensory approach to releasing vocal and body energy, speculating about expressiveness and creativity;

* A lineup of voice therapists and trainers—plus performers Susan Graham and Kristin Chenoweth—talking with arts reporter Chloe Veltman about ways to protect and maintain the singing voice.

Voice-related issues will also be addressed in a pair of reviews of new books about acting techniques, and in a provocative opinion piece by scholar John McWhorter, who contends in “The Real Shakespearean Tragedy” that the 400-plus-year-old language of Shakespeare should be translated into modern English.

In an essay called “Musical Theatre, the Remix,” Rob Weinert-Kendt and other members of the AMERICAN THEATRE staff, sample the most intriguing entries in the recent New York Musical Theatre Festival. Busy set designer Beowulf Boritt is captured in a colorful profile by online commentator Isaac Butler. And playwright Diana Son, in an extract from a new book called *The Play That Changed My Life: America's Foremost Playwrights on the Plays That Influenced Them*, recalls an unforgettable *Hamlet* in which the melancholy Dane was played by a woman.

AMERICAN THEATRE is published monthly by Theatre Communications Group, the national professional organization for the American Theatre. As always, the January issue will include listings of productions, dates and directors for TCG member theatres coast-to-coast.

Theatre Communications Group (TCG), the national organization for the American theatre, exists to strengthen, nurture and promote the professional not-for-profit American theatre. Its programs serve nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. As the US Center of the International Theatre Institute, TCG connects its constituents to the global theatre community. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. TCG is a 501(c)(3) not-for-profit organization. www.tcg.org.