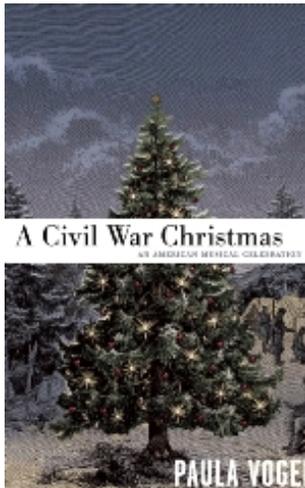




**FOR IMMEDIATE RELEASE**  
March 15, 2012

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**New from TCG Books:**  
***A Civil War Christmas: An American Musical Celebration* by Paula Vogel**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Paula Vogel’s** pageant play for all seasons, *A Civil War Christmas: An American Musical Celebration*. This volume features a conversation between the author and noted historian Doris Kearns Goodwin, commentary on the music of the Civil War and its singing soldiers and excerpts from historical journals such as that of Walt Whitman. *A Civil War Christmas*, declared “The Best Play of the Year” by the *Hartford Courant*, premiered in 2008 at Long Wharf Theatre in New Haven, CT under the direction of Tina Landau.

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The Pulitzer Prize-winning playwright of *How I Learned to Drive*, Paula Vogel, has crafted what *The New York Times* has declared “an ambitious, richly detailed and beautiful new seasonal offering.” Set on a chilly Christmas Eve during the latter days of the Civil War, *A Civil War Christmas* weaves a tapestry of fictional and historical characters, such as President and Mrs. Lincoln — together with holiday music, marches, hymns and spirituals of the period—to tell a story of companionship and communal hope arising from one of our nation’s darkest hours.

**“Deep-rooted and ambitious... a fascinating interface of history and fiction...boldly inventive theatre, warm and affecting.” – *Talkin’ Broadway***

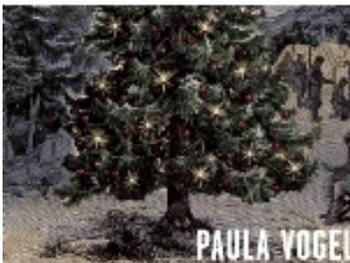
**Paula Vogel’s** plays include *How I Learned to Drive* (winner of the Pulitzer Prize, OBIE, Drama Desk and New York Drama Critics Circle awards), *The Long Christmas Ride Home*, *The Mineola Twins*, *The Baltimore Waltz*, *Hot ‘N’ Throbbing* and *Desdemona*. She has also had a distinguished career as a teacher and mentor to younger playwrights, first at Brown University and most recently at the Yale School of Drama.

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*A Civil War Christmas*  
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