



Press Release

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TCG publishes

The American Theatre Reader

“A book you can read sequentially, as an impressionistic history of theatre in our time.”

---Jim O’Quinn, Editor-in-Chief AMERICAN THEATRE magazine

To mark the occasion of AMERICAN THEATRE magazine’s 25th Anniversary, Theatre Communications Groups (TCG) will honor the publication by publishing *The American Theatre Reader*, a 640-page compilation of significant and insightful articles, essays and interviews from the magazine’s first quarter century.

“This is truly a special occasion,” said Teresa Eyring, TCG Executive Director. “The magazine’s coverage over 25 years offers a depth and diversity of perspective that goes unmatched in any single theatre publication. To be able to draw from that remarkable body of work to create *The American Theatre Reader* is a special gift that can’t be replicated.”

The American Theatre Reader is a compendium of the best essays and interviews from the magazine’s history. It is an intimate look at the people, plays, and events that have shaped American theatre over the past twenty-five years. This one-of-a-kind collection includes more than a hundred artists, critics, and theatre professionals, from the visionaries who conceived of a diverse and thriving national theatre community to the practitioners who have made that dream a reality. *The American Theatre Reader* captures their wide-ranging stories in a single compelling volume, essential reading for theatre professionals and theatergoers alike.

In the Foreword, Pulitzer Prize-winning playwright Paula Vogel writes about her experience with AMERICAN THEATRE magazine, “I would run each month to the library in the days when I could ill afford a subscription and pester the librarian with the same impatience (‘Is it in yet?’) that 19th-century Americans possessed on the docks of New York, waiting for the next installment of Dickens’s *The Old Curiosity Shop* (‘Is Little Nell dead?’).”

The Reader includes articles and essays by Eric Bentley, Peter Brook, Eisa Davis, Zelda Fichandler, Athol Fugard, Tyrone Guthrie, David Henry Hwang, Adrienne Kennedy, Tony Kushner, Robert MacNeil, Marsha Norman, Suzan Lori-Parks, Hal Prince, Frank Rich, Wallace Shawn, José Rivera, and Studs Terkel.

The Reader includes conversations with Anne Bogart, Olympia Dukakis, Lorraine Hansberry, Jonathan Larson, Arthur Miller, Joseph Papp, John Patrick Shanley, Sam Shepard, Stephen Sondheim, Wole Soyinka, Luis Valdez, and August Wilson.

AMERICAN THEATRE magazine, long considered the essential magazine for professional not-for-profit theatre practitioners, is published ten times annually by TCG. It has been providing theatre professionals, students, advocates and audiences with a comprehensive journal for a quarter century - since April, 1984. At a time when coverage of the arts may be at an all-time low, the substantive and continuing contributions of AMERICAN THEATRE put it in a class of its own.

Note to Editor: A slide show of select American Theatre magazine covers of the last 25 years is available at http://www.tcg.org/about/press/media_kit.cfm in both web and hi-res.

Theatre Communications Group's (TCG) mission is to strengthen, nurture and promote the professional, not-for-profit American theatre. TCG initiatives include a variety of artistic, management, international and advocacy programs. Its many publications offer a national resource for reference, opinion and debate on theatre and the performing arts today.

TCG is the publisher of AMERICAN THEATRE magazine, ARTSEARCH, and books on theatre and performing arts. Please visit our website and online bookstore at www.tcg.org.

The American Theatre Reader

Essays and Conversations from AMERICAN THEATRE Magazine
Edited by the Staff of AMERICAN THEATRE Magazine

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