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Theatre Communications Group Appoints Adrian Budhu as New Deputy Director

New York, NY - **Theatre Communications Group (TCG)**, the national organization for theatre, is thrilled to announce the appointment of **Adrian Budhu** as its new deputy director and chief operating officer. Adrian recently moved to New York city after spending the last five years at **The Theater Offensive (TTO)**, an LGBTQ not-for-profit arts organization in Boston. Serving as managing director, he has transformed the way TTO communicates by building bridges cross-sector about the impact of the arts.

"We're excited to welcome Adrian to the TCG staff as our new deputy director and chief operating officer," said Teresa Eyring, executive director, TCG. "Adrian's strategic vision and organizational management experience, combined with his love for the arts and commitment to equity, diversity, and inclusion, make him an ideal fit for TCG at this pivotal moment in our history. I've admired his significant accomplishments over the years at The Theater Offensive, and look forward to working closely with him to advance TCG's vision of 'a better world for theatre, and a better world because of theatre.'"

"TCG's work and Teresa's passion for the field have always been a true source of admiration. I think our pairing is dynamic and innovative, and we have the opportunity to model what we expect from the sector," said Adrian. "I am ready to inspire change where needed and work with the entire TCG family to position the organization for further advancement and success. I am honored to take up this leadership role at TCG and do my part in honoring its many commitments, and most specifically the commitment of creating a better world because of theatre."

Adrian Budhu spent the last five years at The Theater Offensive (TTO), an LGBTQ not-for-profit arts organization in Boston. The strategies he has implemented have strengthened The Theater Offensive's brand on a national scale, increased its profile in the community, broadened its support base, and built capacity and resources for its sustainability – retiring the organization's debt, growing revenue from \$0.5 million in 2011 to \$1.3+ million in 2016, and building cash reserves. His other work experiences included GLBTQ Domestic Violence Project, XAMOnline.com, Metro Boston Newspaper, and John Hancock Financial. Adrian lives in New York City with his fiancé Chris, a surgical resident at Mt. Sinai Hospital, and Boston terrier named Jack. He's an avid runner and completed numerous marathons fundraising over \$200K to benefit LGBTQ youth, people with disabilities, people living with HIV/AIDS, homeless people, survivors of Hurricane Katrina, and victims of domestic abuse. Adrian has won numerous awards for his leadership and activism. His prior affiliations include: the Boston Cultural Change Network (committed to collective action for social justice through Arts & Culture), the Boston Creates Leadership Council, where he advised and helped shepherd Boston's cultural plan into implementation; TCG's Board of Directors (from which he has since resigned); and Point Foundation's National Board of Directors.

Budhu replaces Kevin E. Moore, who went to become the managing director of Actors Theatre of Louisville.

For over 50 years, **Theatre Communications Group (TCG)**, the national organization for U.S. theatre, has existed to strengthen, nurture, and promote the professional not-for-profit theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 11,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre

companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent publisher of dramatic literature, with 14 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.

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