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Theatre Communications Group Selects Miami, FL for 2019 National Conference June 5-7, 2019

New York, NY – Theatre Communications Group (TCG), the national organization for theatre, proudly announces that the 29th annual TCG National Conference will take place in Miami, FL from June 5 to 7, 2019. The TCG National Conference provides the largest forum for the national theatre community to assemble for artistic and intellectual exchange. The multi-day event draws hundreds of theatre professionals from around the world for meetings, speeches, performances, and opportunities to explore the local theatre community.

"Miami is home to a vibrant range of artists and institutions who are inventing new pathways for making theatre and engaging communities in the work," said **Teresa Eyring**, executive director of TCG. "We're thrilled to deepen our national theatre field's relationship to the internationally engaged and locally impactful Miami theatre community."

The growing list of Miami-area Host Committee organizations contributing to the planning for the National Conference currently includes Miami New Drama at the Colony Theatre, Miami Theater Center, City Theatre, Young Arts, Teatro Avante, Miami Light Project, Juggerknot Theatre Company, and GableStage.

"I am very excited to welcome Theatre Communications Group to Miami in June 2019. While we enjoy a vibrant and diverse performing arts scene, as a relatively young city, we also have a lot of potential for growth," said **Stephanie Ansin**, founder, Miami Theater Center. "The presence of hundreds of theatre professionals will bring our community a beneficial injection of attention, energy, education, and inspiration. In my experience, the conversations that take place in between sessions are at least as valuable as the official conference programming. So let's all look forward to gazing at Biscayne Bay and sipping *cafecitos* while getting to know our colleagues."

"We are honored that TCG has chosen Miami for its 29th Annual National Conference," said **Michael Spring**, senior advisor, Miami-Dade County Office of the Mayor and director, Miami-Dade County Department of Cultural Affairs. "This gathering will allow our talented and diverse community to come together with our national and international colleagues to discover what the next generation of theatre is evolving into and how we will collectively address the areas of audience engagement, inclusion, international cultural exchanges and arts journalism."

Through its convenings, TCG continues to serve as a connector for theatres to share best practices and new business and artistic models with one another. TCG presents plenary speakers, breakout sessions, workshops, and performances throughout the National Conference. Past keynote speakers have included leading artists and thinkers, such as Mona Eltahawy, Jeff Chang, John Maeda, Jane McGonigal, Naomi Shihab Nye, Anna Deavere Smith, and Baratunde Thurston. Programming for the Miami National Conference will include knowledge sharing around audience engagement, community development, cultural exchange, arts journalism, and the evolving culture of the theatre field in a time of great transition.

"We are so pleased that TCG has selected Greater Miami to host their 2019 National Conference," said **Jose Sotolongo**, vice president of sports and entertainment, Greater Miami Convention and Visitors Bureau. "Our theatre scene continues to grow with a plethora of offerings, rivaling many American cities and offering Spanish language productions that highlight our community's exciting diversity. Take all this energy, coupled with unparalleled natural beauty and topography as well as our incredible cuisine options and that's exactly what makes us such a popular destination for groups and leisure."

"We are thrilled that the TCG conference is coming to Miami--a recognition of our dynamic, diverse, and growing theatrical scene," said **Michel Hausmann**, artistic director, Miami New Drama. "We are honored to host this transformative opportunity for artists and cultural leaders which will galvanize and unite our multilingual community"

For over 55 years, **Theatre Communications Group** (TCG), the national organization for U.S. theatre, has existed to strengthen, nurture, and promote the professional not-for-profit theatre. TCG's constituency has grown from a handful of groundbreaking theatres to over 700 Member Theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research, and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and through the Global Theater Initiative, TCG's partnership with the Laboratory for Global Performance and Politics, serves as the U.S. Center of the International Theatre Institute. TCG is North America's largest independent publisher of dramatic literature, with 16 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its Member Theatres, cultivate and celebrate the artistic talent and achievements of the field, and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org

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