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**American Theatre Magazine's Annual "Season Preview" Issue
Announces Top 10 Most-Produced Plays**

New York, NY – *American Theatre* magazine, published by Theatre Communications Group (TCG), has released its annual October "Season Preview" issue, featuring the **Top 10 Most-Produced Plays** list. Based on the 2013-14 seasons reported by TCG's Member Theatres in Theatre Profiles, the Top 10 list omits holiday themed shows (such as *The Santaland Diaries* and *A Christmas Carol*) as well as works by Shakespeare. The issue also features articles on successful playwright and actor relationships, musical adaptations of Shakespeare, and Robert Schenkkan's two plays based on the life of President Lyndon Johnson.

"The Top 10 Most-Produced Plays list is more than just an exciting snapshot of the upcoming season," said Teresa Eyring, executive director of TCG. "It also takes the temperature of the kinds of stories our theatres feel compelled to tell. In 2013-14, TCG Member Theatres are wrestling with issues of class (*Good People, Detroit*), race (*Clybourne Park, The Whipping Man*), the legacy of progressive political movements (*The Mountaintop, 4000 Miles*) and those perennial favorites, sex (*Venus in Fur*) and family (*Other Desert Cities, Tribes*). It also marks the first time since 2005-6 that female playwrights make up half the list."

The 2013-14 Top 10 Most-Produced Plays list is as follows (a tie for the final slot makes this a Top 14):

Venus in Fur (22)

by David Ives

Clybourne Park (16)

by Bruce Norris

Good People (14)

by David Lindsay-Abaire

Other Desert Cities (13)

by Jon Robin Baitz

The Mountaintop (13)

by Katori Hall

4000 Miles (12)

by Amy Herzog

Tribes (12)

by Nina Raine

Vanya and Sonia and Masha and Spike (11)

by Christopher Durang

The Cat in the Hat (8)

adapted by Katie Mitchell from Dr. Seuss

Detroit (7)

by Lisa D'Amour

God of Carnage (7)

by Yasmina Reza

Red (7)

by John Logan

The Whipping Man (7)

by Matthew Lopez

Water by the Spoonful (7)

by Quiara Alegría Hudes

For more information and selected articles from the October 2013 issue of *American Theatre*, visit www.tcg.org/americantheatre.

American Theatre magazine is published 10 times a year by Theatre Communications Group. As the nation's essential magazine for professional not-for-profit theatre, *American Theatre* has been providing theatre professionals, students, advocates and audiences a comprehensive journal for nearly 30 years. *American Theatre* is available on selected newsstands nationwide or through an Individual Membership in TCG by visiting <http://www.tcg.org/about/membership/individual.cfm> or contacting custserv@tcg.org.

For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.

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