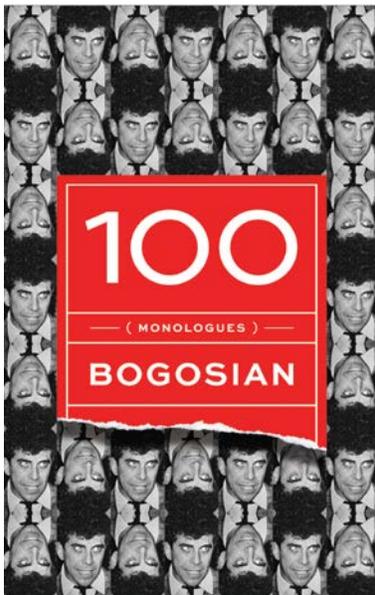




**FOR IMMEDIATE RELEASE**  
May 16, 2014

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**New from TCG Books:**  
**100 (monologues) by Eric Bogosian**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **100 (monologues) by Eric Bogosian**. The book is a collection of Bogosian’s acclaimed monologues, which were originally performed as part of his six Off-Broadway solo shows that premiered between 1980 and 2000.

**“Mr. Bogosian has crossed the line that separates an exciting artist from a cultural hero. What Lenny Bruce was to the 1950s, Bob Dylan to the 1960s, Woody Allen to the 1970s—that’s what Eric Bogosian is to this frightening moment of drift...I know of no one else like him in pop culture right now.**

**— Frank Rich, *New York Times***

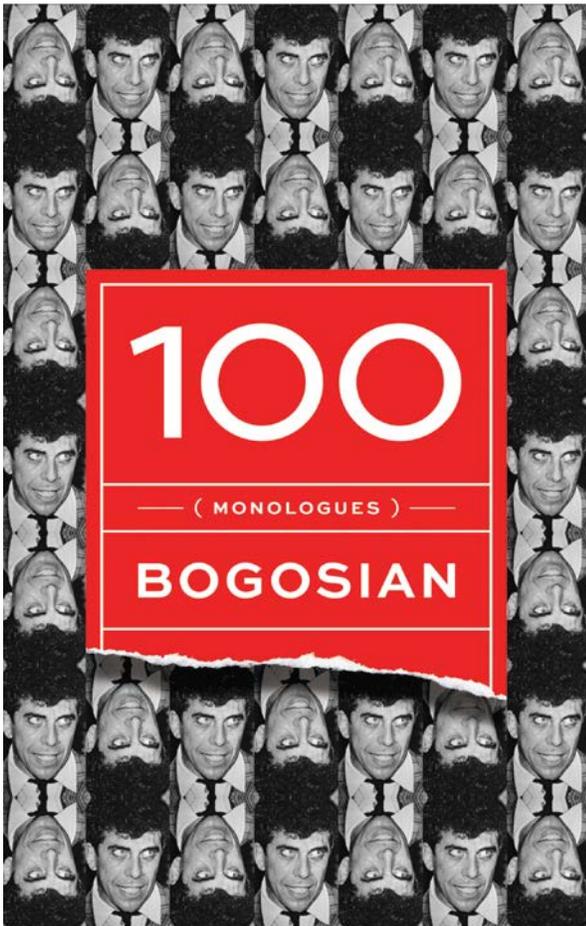
*100 (monologues)* collects all of Eric Bogosian’s monologues, originally performed as part of his acclaimed solo shows, including *Sex, Drugs, Rock & Roll*; *Pounding Nails in the Floor with my Forehead*; *Wake Up and Smell the Coffee*; *Drinking in America*; *funHouse*; *Men Inside* and selections from his play *Talk Radio*. For these shows, Bogosian was awarded three Obie Awards and a Drama Desk Award—earning him living-icon status in the downtown theatre scene. The book’s release coincides with the launch of [www.100monologues.com](http://www.100monologues.com), a website that features videos of all of the book’s monologues, each performed by a different renowned actor.

**“Greatly and bilaterally talented...spiky, stinging, caustic without cauterizing. And funny.”— *New York***

One of America’s premier performers and most innovative and provocative artists, **Eric Bogosian**’s other plays and solo work include *subUrbia* (Lincoln Center Theater, 1994; adapted to film by director Richard Linklater, 1996); *Griller*; *Humpty Dumpty*; *1+1* and *Skunkweed* (published as *Sex Plays*, TCG, 2013); *Talk Radio* (The New York Shakespeare Festival, 1987; adapted to film by director Oliver Stone, 1988; Broadway premiere, 2007; Pulitzer Prize finalist). Bogosian has starred in a wide variety of film, TV and stage roles and is the author of three novels.

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For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent publisher of dramatic literature, with 13 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. For more information visit [www.tcg.org](http://www.tcg.org)



*100 (monologues)*  
by Eric Bogosian  
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